

Electropark 2024 RESONANCES

presents

Museum of Sound and the experience of sound is often triggers emotional responses and the experience of sound is often defined by subjective experience and memories. Mika Vainio listening room

Teatrino di Palazzo Ducale, Genova June 19-22, 2024 from 16-20

A co-production Forevergreen / Electropark and Conservatorio Paganini / Cattedra di Musica Elettronica In collaboration with Palazzo Ducale Fondazione per la Cultura

Thanks to Accademia Ligustica di Belle Arti With support from Kone Foundation, Helsinki

www.museumofsound.fi www.electropark.it The Museum of Sound is nomadic and in flux and is rooted in the essence of sound and listening.

Tommi Grönlund and Rikke Lundgreen created the initiative while preparing the exhibition "Mika Vainio 50Hz" at the Museum of Contemporary Art Kiasma in Helsinki, Autumn 2020.

The late Mika Vainio (1963-2017) had a habit of inviting friends to his home, to play them music recordings in silence, with full concentration.

In the series of listening rooms, the aim is to create a similar situation, an empty room full of sound.

Mika Vainio had a very active and passionate relation to listening. He believed that everyone establishes their own relation to the sound they hear. Music and sound often triggers emotional responses and the experience of sound is often defined by subjective experience and memories.

MOS MUSEUM OF SOUND