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## PREFACE

This book of original Solos was especially written to enable the modern drummer to understand more clearly the far reaching possibilities of the Twenty-six Rudiments.

Based entirely on the old tradition of famous Masters, a touch of "swing" was added to give each a certain lift, drummers of today prefer.

So carefully are they arranged that any chosen group blends perfectly. Combinations are innumerable.

*Chas. S. Wilcoxon*

This is one of the finest and most popular collections of solos by Charles Wilcoxon. During twenty years of private teaching, I've had the opportunity of seeing the benefits of this book, and the impact that it had on the students. This book will help the student get command of all the rudiments and build confidence.

*Richard Sakal*

# Solo No. 1

R R L L R L R R L R L L R L R L R L R L R L R L

R L R L R L L R R L L R L R R L R L L R L R L

R L R L R L R L R L R R L R L R L R R L R L R L R L L

R L R L R L R L R L R R L R L R L R L R L R L R

# Solo No. 2

R L R L R L R L R L R L R L R L R L R L R L

R R L L R L L R L L R R L R L R L

R L R L R L R R L R L R L R L R L R L R L R L

R L R R L R L L R L R L R L R L R R R L R R

L L L R L L R L L R R R R L R R R

7 str.

1. 9 str. 2. 9 str.

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# Solo No. 3

Musical notation for Solo No. 3, measures 1-16. The piece is in 2/4 time. The notation includes various string techniques such as 5 str., 7 str., and 15 str., along with triplets and slurs. The rhythm is indicated by R (Right) and L (Left) notes.

5 str. 5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R R L R L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R L R R L R L L

7 str.

R L L R L L R R L L R L L R L R L R L R R L R L L

7 str. 3 3 1. 7 str. 2. 3

R L L R L L R R L R L R L L R R L R L R L L

# Solo No. 4

Musical notation for Solo No. 4, measures 1-16. The piece is in 2/4 time. The notation includes various string techniques such as 9 str., 5 str., and 7 str., along with triplets and slurs. The rhythm is indicated by R (Right) and L (Left) notes.

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R R R

3 3 7 str.

R L R L R L R R L R L R L R L L R L R L R L R L R L R L

3 3 3 3 7 str.

R L R L L R L R R L R L R L R L R R L R L L

3 3 5 str. 5 str. 7 str.

R L R L L R L R R L R L R L L R L R

# Solo No. 5

LLR RRL LLR L R L R L R L R R L R L L

R L R L R L R L R L L L R L L

R L R L R L L R L R L R L R L R L R L

R R L R R L L R L L R R L R L R L R L R

# Solo No. 6

R L R R L R L L R L R R L R L L L

R L R R L R L L R L R L R L L R R

5 str. 5 str. 13 str. 13 str. 7 str. 7 str.

L L R L R L L L L R R R R L L R

7 str. 13 str. 9 str. 15 str. 7 str.

R L L R R L R R L R L L L R L L R R L L R R

# Solo No. 7

Musical notation for Solo No. 7, featuring five staves of guitar tablature. The piece is in 2/4 time and begins with a repeat sign. The notation includes various rhythmic patterns and fingerings, with specific techniques labeled as 5 str., 7 str., and 9 str. The fingerings are indicated by letters R (Right hand) and L (Left hand) below the notes.

R L R L R R L R R R L R R L R R R  
R L R L R R R L R L R R L L R L L R R L L  
R L R L R L R L R L R L R L R L R L R L  
R L R L R L R L R R L R L L R L R L R R L R L L R L L  
R L R L R R L R L R R L R L R L R L R L R

# Solo No. 8

Musical notation for Solo No. 8, featuring five staves of guitar tablature. The piece is in 2/4 time and begins with a repeat sign. The notation includes various rhythmic patterns and fingerings, with specific techniques labeled as 5 str., 7 str., and 9 str. The fingerings are indicated by letters R (Right hand) and L (Left hand) below the notes.

L R L R L R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L R L R L R L  
R L L R R L R R L L R L R L R L R L R L L R L L  
R R L L R L L R L R L R L R L R L R L R L L  
R R L L R L L R L L R R L R L R L R

# Solo No. 9

Musical score for Solo No. 9, featuring five staves of guitar notation. The score includes fingerings (L, R) and string numbers (5 str., 7 str., 15 str.) above the notes. The notation includes slurs, accents, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.) with a triplet.

Staff 1: 7 str. L R L L R L R L L R L R L R L R L

Staff 2: R L R L R L R L L R R L L R L R L L

Staff 3: 5 str. 7 str. 15 str. 7 str. R L R R L R L R L R L L R R L L R L L R L L R

Staff 4: 5 str. 5 str. 7 str. R L R R L R L L R R L R L R L L

Staff 5: 1. 7 str. 2. 3 R L R L L R

# Solo No. 10

Musical score for Solo No. 10, featuring five staves of guitar notation. The score includes fingerings (L, R) and string numbers (5 str., 9 str., 15 str.) above the notes. The notation includes slurs, accents, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.) with a triplet.

Staff 1: 5 str. 5 str. R R R L R R L L L R L L R L R R L R

Staff 2: 5 str. 9 str. 9 str. R L R R L R R L R L R L

Staff 3: 9 str. 9 str. R L R L R L L R R L R L R L R L

Staff 4: 15 str. 15 str. R L R L R L R L L R R L R L R R

Staff 5: 1. 2. 3 L L L R L L R L R L L R L R R L

# Solo No. 11

R L R L L R R L L R R L R L R L R L L R L L R

R L L R L R L R L R L R L L R R L R L R

R L R L R L R L R L R R L R L R L L R L R L R L L

R L R L R R L R L R R L R R L R R L R R L R R L

5 str. 5 str. 5 str.

5 str. 5 str. 7 str.

# Solo No. 12

R R L L R L R L R R L L

R L R L R L R R R L R L R L R L L R L R R L

1. R L L R L R R L 2. R L L R L R R L R R L

R R L L R R L L R R L L R L R L R R L R R L

R L L R L R R L R R L L R L L R R L R L L

5 str. 5 str. 5 str. 5 str.

17 str. 5 str.



# Solo No. 13

13 str. 13 str.

R R L L R R L L R R L L R L L R

7 str. 7 str.

R L L R R L L R R L L R L L R L R L R L

17 str. 5 str.

R L R L R L R L L R R L L R R L L R R L R

5 str. 5 str. 5 str. 5 str. 17 str.

R L L R R L R R L L R L L R R L R R L L R L L R R L L

5 str. 5 str.

R R L L R R L R R L R L R L L R R L R L R L

# Solo No. 14

5 str. 5 str.

R R L R L L R L R L L R L R L R L R L R

5 str. 5 str. 5 str. 5 str.

R L R L L R L R L L R R L R R L R L L R R

R L R L R L R L R L R L R L R L R L R L R L

5 str. 5 str. 5 str.

R L R L R L R L L R R L R L R R L R L R L

1. 2.

# Solo No. 15

5 str. > R R R L R R R L R R L R L R L R L  
5 str. > R R L R R L R L R R L R R L R R L R  
5 str. > R L R L R L R L R L R L R L R L R L R L  
10 str. > R L L R R L L R R L  
11 str. > R L L R L R R L R R L R R L  
10 str. > R L L L R L L L  
10 str. > R L L L R L L L  
5 str. > R L L R R L R R L L R R L L R L L R L  
1. > R R L L R L R L R  
5 str. > R R L L R L  
2. > R R L L R L

# Solo No. 16

R L R L R L R L R L R L R L R L R L  
R L L R L R R L R L R L R L R L R L R L R L R L  
R R L R L R L R L R L R L R L R L R L R L R L  
L R L R L R L R L L R L R L R L R L R L R

# Solo No. 17

Musical score for Solo No. 17, consisting of five staves of guitar notation. The notation includes rhythmic patterns, fingerings (R for right hand, L for left hand), and specific techniques such as 5 str., 10 str., and 11 str. The score is written in 6/8 time and includes repeat signs and first/second endings.

Staff 1: 10 str., 5 str., 5 str., 10 str.  
 R L L R R L L R R L R L L R R L R R L L R L L R R L L R R L

Staff 2: 5 str., 5 str., 10 str., 10 str.  
 R L L R R L R R L L R L L R R L L R R L R L L L

Staff 3: 10 str., 5 str., 5 str.  
 R L L L L R L L R R L R R L L R L L R R L L R R L

Staff 4: 10 str.  
 R L L R L R R L R L L L R L L R R L R L R L R R L

Staff 5: 11 str., 1.  
 R L L R L R R L R L L R R L L R R L L R R L L R

# Solo No. 18

Musical score for Solo No. 18, consisting of four staves of guitar notation. The notation includes rhythmic patterns, fingerings (R for right hand, L for left hand), and specific techniques such as 5 str., 7 str., and 11 str. The score is written in 6/8 time and includes repeat signs and first/second endings.

Staff 1: 5 str., 5 str., 5 str., 5 str., 5 str., 5 str., 5 str., 5 str.  
 R R L L R L R L R L R R L R L R L R

Staff 2: 5 str., 5 str., 5 str., 5 str., 5 str., 5 str., 5 str., 5 str.  
 R L L R R L R R L L R R L L R R L R L R

Staff 3: 5 str., 5 str., 2, 7 str.  
 R L R L R L R L L R R L L R R L L R

Staff 4: 7 str., 1., 5 str., 2.  
 R L R L R L R L R L R R L R L

# Solo No. 19

6/8

R R L L L R R R L L R R L L

R R L L R L R L L R R L L R L R L L R R L L L R

9 str. 9 str.

R R L L L R L L R R R R L L L R

9 str. 9 str. 9 str. 9 str.

R L L L R R R L R L R R L R L R L L R L L L R R

R R L L L R R L R L R R L R L R L L R L R L R R L

# Solo No. 20

6/8

LRL R L R L LRL R L R L LRL R L RLRL R LRL

R L R L R L RLRLRLRLRL R L R LRLR L RLRL

RLRLRRLRLRL RLRLRLRLRL LRL RLRLRRLRLR L

R L R L R R L R L R L R LRLR L RLRL R LRL R L

R L RLRL R LRL RLRLRLRLRL RLRLRLRLRL

# Solo No. 21

R L R L L R L R L R  
 L L R L R R L R L L R L R L R L R R  
 9 str. 9 str. 7 str. R L L L R R R L L R R L L R L R L  
 9 str. 9 str. 1. 5 str. 5 str. 2. 3 3 R L L L R R L R L R L R

# Solo No. 22

5 str. R R R L L R R L L R L R L R L R L R L  
 R L R L R L R R L L R L R L R L R L R L  
 7 str. 5 str. 5 str. R L R L L R R L L R R L L R R L R L L  
 R R L L R R L L R R L L R L R L R L  
 1. 2. 3 3 R R L L R R L L R

# Solo No. 23

13 str. 13 str. 5 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R R R R L R L L R L L R R R

15 str. 15 str.

R L L R R R R R R L R R L L L R L L R L L R L L R R R

15 str. 1. 3 3 2. 3 3

R L L R R R R R L L R R L L R L R L R L R L R L R L R L R

# Solo No. 24

7 str. 13 str.

L R L R R L R L L R L R R L R L L R R L L R R L L

R R L L R L R L R L R L R R L R L R L R L L

7 str.

R L R L R R L R L R L L R L L R R L R L R L R

Double Paradiddle

Long Roll 5 str. 5 str.

L R L R R L L R R L L R R L L R R L L R R L R R L R L L

11 str. 1. 7 str. 2.

R R L R L L R R L L R R L L R L R L R L L R R L R L R

# Solo No. 25

9 str. 9 str.

R R R L L L R L R L R R L L R R L L

3 3 9 str. 9 str. 3

R L R L R L R L R R R L L L L R L R L R R L R R L

7 str. 7 str. 7 str. 7 str.

R L R L L R R L R L R L R L L R R L R L R L L R

3 3 3 3

R L R L R R L R L R R R L R L R L R R R R L L R L R R

L L R R L R L L R L R L R L R L R R L R

# Solo No. 26

7 str. 7 str. 7 str. 7 str.

L R L R L R L R L R L R R R L R R L L L R L L L

7 str. 3 3

R L R L R L R L R L R L R L R R L R L L R L

7 str. 7 str. 7 str. 7 str.

R R L L R L L R R L L R R L R L R L R L L R L L L

3 3 3 3

R L R L R L R L R L R L L R L R L R L R L L

1. 7 str. 2.

R L L R L R L L R L R L R L R L R L R L R

# Solo No. 27

Stick Beats, strike R. on L.

Musical notation for Solo No. 27, featuring six staves of rhythmic patterns. The notation includes stick beats (marked with 'x') and dynamic markings such as accents (>) and slurs. The patterns are as follows:

Staff 1: R R L L R R L L R R L L R R R L R L R R L R L L

Staff 2: R L R L R L R R L R L R R R L R L R R R L L R L R L R L R L L

Staff 3: R L R L R L R L L R R L R R L R L L R L R L R L R L

Staff 4: L R L L R L R R L R R L R L L R R L R R L R L L

Staff 5: R L R L R L R L L R L R L R L R L R L R L R

# Solo No. 28

Musical notation for Solo No. 28, featuring five staves of rhythmic patterns. The notation includes stick beats (marked with 'x') and dynamic markings such as accents (>) and slurs. The patterns are as follows:

Staff 1: R L L R R L R R L L R L L R R L R L L R R L R R L L

Staff 2: R L R L R R L R L L R L R R L R L L R R L R R R L R R

Staff 3: L L L R L L R L L R R L R R L L R L L R L R R L

Staff 4: R L L R L R R L R L R L R R L R R R L R L

Staff 5: L L L R L R R L R L R L L R L R R



# Solo No. 29

5 str. > 10 str. > 5 str. > 10 str. > 5 str. > 5 str. >

R R L R R L R R L R R L R R L R R L

5 str. > 6 str. > 6 str. > 6 str. > 6 str.

R L L R L R L R R L L R L R R L L R L R R L L R L R R L L

6 str. > 6 str. > 6 str. > 6 str.

R L R L R R L L R L R L R R L L R L L R R L L R R L L

6 str. > 6 str. > 6 str. > 6 str.

R R L L R L L R L L R L L R R L L R L L R R L L R L L R R L L

1. > 5 str. > 7 str. > 2. >

R R L L R R L L R L R R L L R L L R R L R L R L R L R

# Solo No. 30

5 str. > Double Par. > > > > >

R R L R L R R L R L R L L R L R R L R L R L R L R L R

L R L R L R L L R L R L R R L R L R L L R L L L

7 str. > 15 str. > 15 str.

R L R R L R R L R L R L R L L R R L L R R L L R R L L R

7 str. > 7 str. > 15 str. > 15 str.

R L L R R L L R R R R L R R L R R L L R R L L R R L L R

1. > 5 str. > 7 str. > 2. > 5 str. >

L R R L L R R R L R L R L R L L R L R L R R L L R

# Solo No. 31

Musical notation for Solo No. 31, featuring a 6/8 time signature and various rhythmic patterns with fingerings. The notation includes a key signature of one sharp (F#) and a common time signature of 6/8. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by letters R and L. The second staff includes a '7 str.' marking. The third staff includes '7 str.', '11 str.', and '10 str.' markings. The fourth staff includes '11 str.' and '10 str.' markings. The piece concludes with a double bar line and repeat dots.

R L R L R L L R L L L R R L R L L R L L R L L R L L R L R R L

R L L R L R L R L L R L L L R L R L R R L R

# Solo No. 32

Musical notation for Solo No. 32, featuring a 6/8 time signature and various rhythmic patterns with fingerings. The notation includes a key signature of one sharp (F#) and a common time signature of 6/8. The piece consists of five staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by letters R and L. The second staff includes '5 str.' and '5 str.' markings. The third staff includes '13 str.', '5 str.', and '17 str.' markings. The fourth staff includes '5 str.', '5 str.', and '11 str.' markings. The fifth staff includes '10 str.', '5 str.', and '10 str.' markings. The piece concludes with a double bar line and repeat dots.

R L R L L R L R L R L R L R L R L R L

R L R L L R L L R R L L R L L R L R L R L R L L R L R L L

R L L R R L R R L L R R L L R L L R R L R R L L

R R L L R R L L R R L L R L L R R L L R R L L

R L L R R L R R L L R R L L R R L L R L

# Solo No. 33

5 str.

R R LLR L RRL RRL R R R L L R R L L R R L L

R R L L R L R R R L R L L R L R R L R L

R R L L R L R L L R L R L R R L R L R L L L

R R L R R L L R L L R L R L R L R L R R L L R

R R L R L L L R L R LLR L R L R L R L R L R L

R R L L R L R L R R L L R R L L R L R

1. R R L R L L R R L L R L R R 5 str. | 2. R R L R R L R L R

# Solo No. 34

Double Paradiddle Double Paradiddle Single Paradiddle Single Paradiddle Single Paradiddle

R L R L R R L R L R L L R L R R L R L L R L R R

1. L R L R L L R L R L R R L R L L R L R R L R L L L L L R L R R

2. L L R L R R

R L R R L L L R L L R R R L R L R L

R L R R L R L L R L R R L R L L R L R

# Solo No. 35

7 str.

L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R R L R L R L L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

1. 5 str. 7 str. 2. 5 str.

R L R R L L R L R L R R R L L R L R L R R L L R L

# Solo No. 36

R L R L R R L L R R R L L R R L L R R L

R L R R L L R L L R L L R R L L R R L

2. 9 str. 9 str. 9 str.

R L R L L L R R R L L L R R R L L R R L

L L R L R R L R L R L R L R L R L R L R L R L R L R L

# Solo No. 37

Musical score for Solo No. 37, featuring six staves of guitar notation. The score includes various rhythmic patterns and fingerings, with specific counts such as 10 str., 5 str., 6 str., and 11 str. The notation includes accents and dynamic markings. The piece concludes with a double bar line and a '2' indicating a second ending.

Staff 1: L R L L R R L L R R L R L L R R L R R L L

Staff 2: R L L R R L L R R L R L L R R L L R R L R L L R L R R L

Staff 3: R L L R L R L R L L R R L L R R L L R R L L R R L L R R L L

Staff 4: R R L L R L R R L L R L L R R L L R R L L R L L R R L L R R L L

Staff 5: R L L R L R R L R L L R L L R R L L R R L L R R L L R R L L

Staff 6: R L L R L R R L R L L R L L R R L L R R L L R R L L R R L L

# Solo No. 38

Musical score for Solo No. 38, featuring six staves of guitar notation. The score includes various rhythmic patterns and fingerings, with specific counts such as 5 str., 3, and 7 str. The notation includes accents and dynamic markings. The piece concludes with a double bar line and a '2' indicating a second ending.

Staff 1: R R L L R R L R L R R L L R L R L R L R L

Staff 2: R L L R R L R R L L R L R L R R L L R L R L R R L L R L R L R L

Staff 3: R L R L R L R L R L R R L R R L R R L R L R

Staff 4: R L R R L R R L R L R L R L R R L R R L R L L

Staff 5: R L R L R R L R L R L L R L R L R R L R R L R L L

Staff 6: R L R L R R L R L R L L R L R L R R L R R L R L L

# Solo No. 39

Musical notation for Solo No. 39, consisting of six staves. The notation includes rhythmic patterns with accents and various stringing techniques indicated by 'str.' and 'L-up'. Fingerings are indicated by 'R' and 'L' below the notes.

Staff 1: 9 str. R R L R L L R L L R R R L L R R L L R L

Staff 2: 5 str. 5 str. 9 str. 9 str. R R L R L L R L L R R R L L R R L L R L

Staff 3: R L R L L R R R R R R L L L L L L L

Staff 4: L-up R-up R R R R R R L L L L L L L

Staff 5: L-up R-up 1. 9 str. 2. R L R L R L

# Solo No. 40

Musical notation for Solo No. 40, consisting of six staves. The notation includes rhythmic patterns with accents, triplets (marked '3'), and various stringing techniques indicated by 'str.'. Fingerings are indicated by 'R' and 'L' below the notes.

Staff 1: 5 str. 3 3 3 3 3 R R R L R L L L R L R L R L R L R L R L

Staff 2: 3 3 3 3 3 R R L R R L R L L L R R L R L R L L R L R L R R

Staff 3: L R L R R L R L R L L R R L R L R L L R L R L R R

Staff 4: L R L L R L R R 5 str. 9 str. 9 str. 3 R R L L L R L R

Staff 5: R R L L R R L L R L R R R L R L L R L R L L R L R L L

Staff 6: 3 3 3 3 3 R L R L R L R L R L R L R L R

# Solo No. 41

7 str.

L R L L R L L R R L R L R L L R R L L R R L L

R L R L R L L R R L R R L R R R L R L L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R R L L R R R L R L L L R L R L R L L

R R L L R R L L R L R L L R L L L R L L L R L

# Solo No. 42

5 str.

R R L R L R R R L R R L L R L L R L L

R L R L R L R L R L R R L R L R L L R L R L R L

R L R L R L R L R L R R L L R R L L R R L L

R L R L L R L R L L R L R L R R L R L R L L R L R L R L

R R L L R R L L R L L R L R L L R R L R L R L R

# Solo No. 43

R L R L R L R L R L R L R L R L R L R L R L  
 R R L L R L R R L L R L R L R L R L R L R L L  
 R L R L R L R L R L R L L R L L R L L R  
 R L L R R R L R R L R R L R L R L R L L R  
 R L L R R L R L L L R L R R L R L L R L R L R

Technical markings: >, 3, 7 str., 15 str., 15 str., 15 str., 3, 3, 7 str., 7 str., 2.

# Solo No. 44

R R R L L R R R R L R R L L R R L  
 L L L R L L R L R R L L R L R R L L R L R R L L R L L  
 R R L L R R L L R L L R L L R R L R R  
 L R R L L R R L L R R L L R R L L R R L L R  
 R L R R L L R L L R R L L R R L L R

Technical markings: 9 str., 6 str., 6 str., 6 str., 5 str., 9 str., 9 str., 9 str., 9 str., 5 str., 7 str., 7 str., 7 str., 7 str., 3, 3, 5 str., 7 str., 2.



# Solo No. 45

5 str.

R R R L R R L R R L R L R L R R L R R L

R R L L R R L R R L R L R L R L L L R L R L R L

R L R L R L R R L R L R L R L R L R L R L L

R L R L R L R L L R L R L R R L L L L L L

R R L L R L R L R L R R L R R L R L R L R

# Solo No. 46

17 str. 17 str. 5 str. 7 str. 7 str.

R R L R L L R L R R L R L R L R L R L R L

R R L L R L R L R R L R L R L R L R L R L R

R R L L R L R L R L R R L R L R L R L R R

R L R R L R L R L R L R L R L R L R L R L R

L R L R L R L L R L R R L L R L R L R L R L

R R L L R R L L R L R R L R R L R L R L R L R

# Solo No. 47

7 str.   
 L R L L R L L R L R LLR

R L L R L R L R L R R R L R LLR R R L L R R L L

R R R L R L R L R L R L R L R L R L R L R LLR

R R L L R R L L R R L L R R R L R R L L R R L L

R R L L R L R L R R L L R R L L R R R L

strike R stick on L

1. 7 str. 2. R L R L R

R R R L R L R R R L R L R LLR R L R L R

# Solo No. 48

15 str.   
 R LLR L RRL R R L L R L R L L R LLR R R

5 str. 5 str. 7 str.   
 R R R L R R L L L R L L R R L L R R L L LLR

3 3 7 str.   
 R R L L R R L R L R L R L R LLR

5 str. 5 str.   
 R L R R L L R L R L R R L L R

# Solo No. 49

R R L R R R L L R L L R L R L R R L R R L R L  
 R L R L R L R L R R L R L R L R R L L R L R L R L L  
 R R L R R L L R L L R L R R L R R R L R L L R L  
 R L L R R L R L R L R L L R L R L R R L R L L  
 R L R L L R L L R R L L R R L L R R L R L R

# Solo No. 50

L R R L L R L L R R L L R L R R L R L L  
 R L R R L R L L R R R R L R R L L R L R R L L  
 R L L L R L L L R L L L R L L R L R L R L L R  
 R L L R R L L R R R R L L L R R R R L L L R  
 L L L R L R R L L R R L L R R L L R R L L R

# Solo No. 51

Musical score for Solo No. 51, featuring six staves of guitar notation. The score includes rhythmic patterns and fingerings (R for right hand, L for left hand) indicated below the notes. The notation includes accents (>) and various string techniques such as 5 str., 7 str., 11 str., and 10 str. The piece concludes with a first and second ending.

R L L R R L R R L L R L L R R L L R R L L R L R L R R L  
R L R L R R L R L L R R L R R L L R L L R R L L R R L  
R L L R R L R R L L R L L R R L L R R L L R R L L R R L  
R L R L R R L R L L R R L R R L L R L L R R L L R R L  
R L L R L R R L R L R L L R L L R L L R R L L R R L  
R L L R L R R L R L R L L R L L R R L L R R L

# Solo No. 52

Musical score for Solo No. 52, featuring five staves of guitar notation. The score includes rhythmic patterns and fingerings (R for right hand, L for left hand) indicated below the notes. The notation includes accents (>) and various string techniques such as 13 str., 5 str., and 10 str. The piece includes a "Long roll" section.

R L R L R L R L L R R L L R R L L R R L L R R L  
R L R L R R L R R L R R L R R L L R L L R R L L R R L  
R R L L R R L L R R L L R R L L R R L L R R L  
R R L L R L L R R L R R L L R L L R R L R L L R R L L R R L L  
R R L L R R L L R R L R L L R R L R R L L R R L L R R L

# Solo No. 53

7 str. > 9 str. > 9 str. > 3 > 3 > 2

L R L L R R R R L R L L R R L L

R R L L R R L L R L R R L R L L R R L R R

L R L R L L R L R L R R L L R L R L L

R R L R L L R L R R R L L R R L L R L L R

R R L L L R R R L L L R L R R L L L R L R

R L R L R L R L R L R L R L R L R L R L R L

1. 7 str. 2. 3 > 9 str. > 9 str.

R L R L R L R L R L R L R L R L R L R L R L R L

# Solo No. 54

6 str. > 6 str. > 6 str. > 5 str. >

R R L R R L R R L R R L R R L R

L R L L R L L R L L R L R L R L R L R L R L

R L R R L R L R L R L L R L R R L R L R L R L R

R L R L R R L R L L R L R L R L R L R L R L

2 3 > 3 > 2

R R L R L L R L R R R R L L R R L

# Solo No. 55

Musical score for Solo No. 55, featuring six staves of guitar notation. The score includes rhythmic patterns and fingerings indicated by letters (R for right hand, L for left hand) and numbers (3, 5, 9). The notation includes accents (>) and slurs. The piece concludes with a double bar line and a repeat sign.

R R L R R L L R L L R R L R R L R R L  
R R L R R L L R L L R R L L R R L L R R L R R L R L  
R R L R L R L R L L R L R L L L R L R R R R L R R L R  
R L R R L L R L L R R R L L R R L R R L L L R L L R R  
R R R L R L L L R L R L L R R L L L R  
R R L R R L L R L L R L R L L R R L L R R L R R L R R L R

# Solo No. 56

Musical score for Solo No. 56, featuring five staves of guitar notation. The score includes complex rhythmic patterns and fingerings indicated by letters (L for left hand, R for right hand) and numbers (3, 5, 7, 9, 11, 13). The notation includes accents (>) and slurs. The piece concludes with a double bar line and a repeat sign.

L R R L L R R R R L R L L L L R L R L R R L  
L L R L L R R L R L R L R L R R L L R R L R R L R L R L  
L R L R R R L R L L L R L L R L L R R L L R R L R R L R  
R R L R L L R R L L R R L L R R L R R L R R L R R L R R L



# Solo No. 59

6

R L R L L R L R R R L R L L R L R

R R R L R L L L L R L R L R R R L R L L R L R

R L R L L R L R R R L R L L R L R L R

R L R L L R L R R R L R L L R L R L R

L L L R L R R R L R L R L R L L R L R

R L R L L L R L R R R L R L L R

9 str.

R L R L L L L R L R R L R L R L R L

# Solo No. 60

5 str.

R R L R L R R L R L L R L R R R L L

R L R L R L R L L R L R R L R L L R L L R L L

R R L R L R R L L R L L R L R R L R L L R L L

R R L R L R R L R L L R L R R L R L L R L L

R R L R L R R L R R L R R L L R R L L





# Solo No. 63

9 str. **R R L R L R L R L R L R L R L R R L L R L L**

**R L R L R L R L L R R L R R L R L L R L R L R L R L R L R L**

7 str. **R L R L R L R L R R L R R L R R L R R L R L R L R L R L**

**R L R L R L R L R R L R R L R L R R L R R L R L R L R L**

9 str. **R R L R R L R L R R L L L R L L L**

**R L R R L R L R L R L R L R L R L R L R L R L R L R L R L**

1. **R L R R L R L R L R L R L R L R L R L R L R L R L R L R L**

7 str. 2. **R R L R**

# Solo No. 64

**R R L R L L R L L R R L R L L R R L R L R L R R L R R L R L R R**

**L R L R L R L L R R L R L L R L R L R L R R L R L R R L R L R R**

**L R L L R L R L L R L R L R L R R L R L R L R L R R L R L R R**

**R L R L R R L R L R L R R L R R L R L R R L R L L R L R L L**

**R L R R L R L L R R L R L R R L R L R R L R R L R L R**

# Solo No. 65

7 str. > L R L R L R L R R L R L L R R R L R L R

R L R R L L R L R L R L R L L R R L

7 str. > 3 3 > L R L R L R L L R L L R L L

R L R L R L R L R L R L L R R L R L

1. > 7 str. 2. > R L R L R R L R L L R L L R L L R R L R

# Solo No. 66

> 7 str. > 7 str. > 7 str. > R L L R R L R R L L R R R L R R

> 7 str. > 7 str. > L R R L L R L R R L L R R L R L L R

> 15 str. > 15 str. > 5 str. > 5 str. > 8 str. > R L L R R L L R R L L R L L R R L

> 15 str. > 15 str. > 3 > 3 > 3 > 3 > R L L R R L L R R L R L R L R



# Solo No. 69

RLRL LRL R RLRL L L L L L L L RLL

RLRL LRL R RLRL L R L L R R L R R L L

R L R L R L L R L R L R L L R L R L R L R L

R L R L R L R L L R L R L R L L R R L L R R L

R L R R L R L L R R L R L R R R L R L

# Solo No. 70

R R L R L R R L R L R L L R L R L R R R L R R

L L L R L L R L R L R R L R L R L L R L R L R L

R R L R R L R L R R R L R L R L L L L R L L

R L R L R L R R R R L R R L R L R L R L L

L L L R L L R L R L R R L R L R L L R

# Solo No. 71

5/8

LRLR R L L R LRLR L L R LRL R LRLR L

R LRLR L RLRL R L R L R L R L R R LRL R LRL R

11 str. 11 str. 3 3 3

R LLR R LLR R L R L LRL R RLRL LRL

R LRL R RL LRL R L RLRL R LRL R RL L LR

R LRLRLRLRR L RLRLRLRLL RLRL R L RLRL R LLR R

# Solo No. 72

6/8

5 str. 5 str. 5 str. 5 str.

R L R R L R L R L R R L R L L R L R L R L L

5 str. 5 str. 5 str. 5 str.

R L R R L R R L R R L R R L R L R L R R

11 str. 5 str. 5 str.

L R L R L L R LLR RLRLRLRL LRL RLRLRLRL RL

5 str. 11 str. 11 str. 11 str. 11 str.

R L R R L R LLR R LLR R R LLR R LLR

9 str. 9 str. 9 str. 10 str. 10 str. 10 str. 9 str.

R L L R R L L R R L R R L R R L R R

# Solo No. 73

13 str. 5 str. 5 str. 13 str. 5 str. 5 str.

13 str. 9 str.

9 str. 5 str. 9 str. 9 str.

1. 2.

R R R R L L R R L R L L L L R R L L R L  
 R R R R R L L L R R R L L L R R L L R L L R  
 R R L L R R R L L R R L R R L R R L L R L L  
 R R L L R R L L R R L L R R R L L R R L L  
 R R L L R R L L R R L L R R L L R R L L R R L  
 R L R R L R L L R L R R L R L L R L R L  
 R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R R L R L L R L R

# Solo No. 74

3 3 3 3

3 3 3 3 3 3

2

R L R L R L R L R L R L R L R L R L R L  
 R R L R L L L L R L L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L  
 R L R R L R L L R L R R L R L L R L R  
 R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R R L R L R L L L  
 R L R L R L R L R L R R L R L L R L R





# Solo No. 77

R RLRL RL RLRL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL

# Solo No. 78

RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL  
 RLRL RL RL RLRL RL RL RLRL RL RLRL RL RLRL

# Solo No. 79

Musical score for Solo No. 79, featuring six staves of guitar notation. The score includes various rhythmic patterns and fingerings, such as triplets (3) and accents (>). The notation is in 6/8 time. The fingerings are indicated by R (Right) and L (Left) below the notes.

Staff 1: R R L L L L R L R R

Staff 2: R L R L L L R L R R R R L L L R L L L R

Staff 3: R R L R L L L R L R R R L R L L R R R L R L L L

Staff 4: R R L L R R L L R R L L

Staff 5: R L R L L R L R R L L R R L R L L L R R L R L L

# Solo No. 80

Musical score for Solo No. 80, featuring five staves of guitar notation. The score includes complex rhythmic patterns and fingerings, such as 5 str., 11 str., and 15 str. The notation is in 6/8 time. The fingerings are indicated by R (Right) and L (Left) below the notes.

Staff 1: R L L R R L R R L L R L R L R L R R L L R R L L R R L L

Staff 2: R R L L R R L R L R L L R R L L R L L R L R R L

Staff 3: R L L R R L L R R L L R L R L L R R L L R L L R R L

Staff 4: R L L R L R R L R L L R R L L R R L L R L L R R L L

Staff 5: R R L L R L L R R L R L L R L R R L R L L R L



# Solo No. 83

5 str. Strike stick

R R R L R R R L R R R L R L R L R L L R R  
R L L R R R R L R L R R R L R L R R  
R L R R L R L L R L R R R R R L R R L R L L  
R L R L R L R L R L R L R R L R L L R R R L  
1. 5 str. 2. 5 str.  
R L R R R L R L R R R R R L R R R R L R

# Solo No. 84

7 str. 5 str. 7 str.

L R L R R R L R L R L R L R L R L  
R L R L R L R L R L R L R L R L L  
1. 7 str. 7 str. 2. 7 str. 13 str.  
R R L L R R L L R L L R L L R L L R R R R  
13 str. 7 str. 7 str. 13 str.  
L L L L R R R L R L R L L R L L L  
13 str. 7 str. 1. 7 str. 2. 7 str.  
L R R R R L L R R L R L R L R L R L R

# Solo No. 85

R R L L R L R R L L R R L R L L R R L L R R L L

R R L L R L R R L L R R L R L L R R L L R L R R

L R L L R L R R L R L R L R L L R R L L R R L L

R R L L R L R R L L R R L L R R L L R R L L R L L

R R L L R R L L R R L R L L R L R R L R L L R

# Solo No. 86

R R L R L R R L L R L R L L R L R L R L R L

R L R L R L R R L L R L L L R L L R L L R L L

R R L R L R L R L R R R L L R R R L R L R L R L

R R L R R L R L R L R L R L R L R L R L R L R L

R L L L R L R R R L R R R L R R R L R

# Solo No. 87

5 str. 3 7 str.

R R L R L R L R L R L L R L L R

R L R L R L R R L R L R R L R R L L

6 str. 5 str. 5 str. 5 str.

R L R R L L R L R L R R L R L L R

R L L R R L R L R L R L R L L R

R L R L R L R L R L R L L R

R L R L R L R L R L R L R L R L

1. 5 str. 2. 3

R L R L R L L R L L R R R L R L R L

# Solo No. 88

R L R L L R L R L R L R L R

R R R L R R L R L R R L R L L

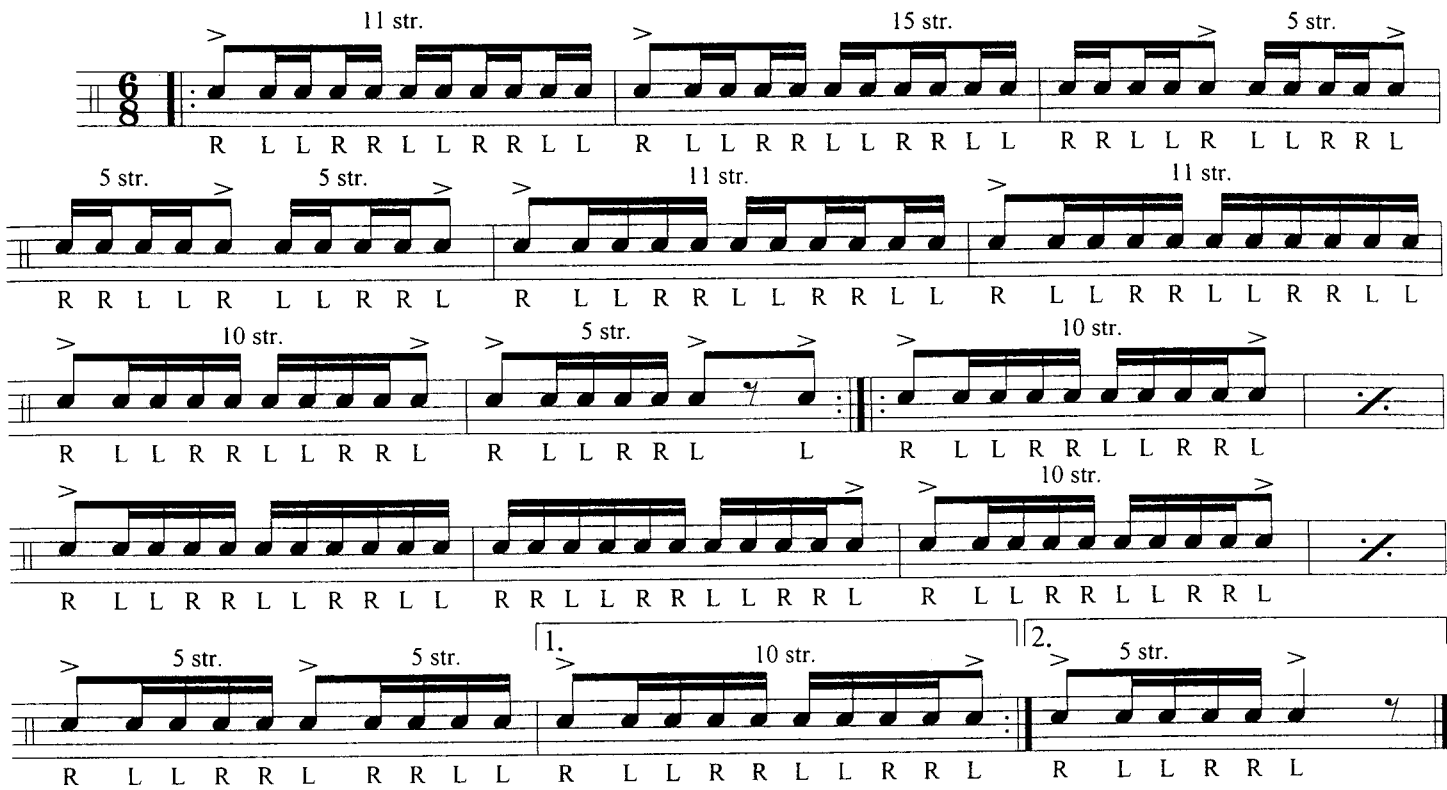
R L L R R L L R L R L R L R L L

R L R L L R L R L R L R L R L

R L R L R L R R L R L R L R L R



# Solo No. 91



Musical score for Solo No. 91 in 6/8 time. The score consists of five systems of guitar tablature. Each system includes a staff with notes and a corresponding line of fret numbers (R and L) with string counts (e.g., 11 str., 15 str., 5 str.).

System 1: 11 str., 15 str., 5 str.  
Fret numbers: R L L R R L L R R L L R L L R R L L R R L L R R L L R R L

System 2: 5 str., 5 str., 11 str., 11 str.  
Fret numbers: R R L L R L L R R L R L L R R L L R R L L R L L R R L L R R L L

System 3: 10 str., 5 str., 10 str.  
Fret numbers: R L L R R L L R R L R L L R R L L R L L R R L L R R L

System 4: 10 str.  
Fret numbers: R L L R R L L R R L R R L L R R L L R R L R L L R R L L R R L

System 5: 5 str., 5 str., 10 str., 5 str. (1. and 2. endings)  
Fret numbers: R L L R R L R R L L R L L R R L L R R L R L L R R L

# Solo No. 92



Musical score for Solo No. 92 in 6/8 time. The score consists of six systems of guitar tablature. Each system includes a staff with notes and a corresponding line of fret numbers (R and L) with string counts (e.g., 5 str., 5 str., 3).

System 1: 5 str., 5 str.  
Fret numbers: R R L R R L R R L R R L R R L R R L R L R L R L R L R L R L R

System 2: 5 str., 5 str.  
Fret numbers: R L L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L

System 3: 3, 5 str.  
Fret numbers: R R L R L L R L R R L R R L L R L L R L L R L R L R L R L R L R

System 4: 5 str., 5 str., 5 str.  
Fret numbers: R R L L R L R R L L R R L L R R L L R R L R R L L R R L R R L

System 5: 5 str., 5 str. (1. and 2. endings)  
Fret numbers: R L L R R L L R R L R R L L R R L R R L L R R L R R L L R R L R R L



# Solo No. 93

5 str. 11 str. 11 str. 11 str. 11 str.

R R LLR R LLR R LLR R LLR

R R L L L R R LLR R LLR R R L L R RL

11 str. 11 str. 11 str. 9 str.

L L R R LLR R LLR R LLR R R L L R

2.

R R L L L R R L L L R R L L R R L L L R R L L

9 str. 9 str. 9 str. 9 str.

R L L R R L L R R R L L L R R L L

11 str. 11 str. 11 str.

R R L L R R L L R R L R LLR R LLR R LLR R

# Solo No. 94

5 str. 7 str. 7 str. 2

R R LLR R LLR L R L

7 str. 7 str. 7 str. 7 str. 9 str.

R LLR R LLR R LLR R LLR R R L L R

1. 7 str. 7 str. 2. 9 str. 5 str. 5 str. 5 str. 5 str.

R LLR R LLR R L L R L L R R L L R

5 str. 5 str. 9 str.

R L R L R L R L L L R R L R L R

9 str. 3 3 3

R L R L R R RLRL L LRLR R RLRL L

# Solo No. 95

Musical score for Solo No. 95, featuring six staves of guitar notation. The score includes rhythmic patterns and fingerings (R for right hand, L for left hand) written below the notes. The notation includes accents (>) and slurs. The fingerings are: Staff 1: R L R L R L R L L R R R L R L R L R L R L L; Staff 2: R L R L R L R L L R R R L L R R L R L L R L L; Staff 3: R L L R L R R L L R R L L R L L R R L R R L L R L L R R L; Staff 4: R L L R L R R L L R L R L L R R L R R L L R R L; Staff 5: R L L R L R R L L R L R L L R R L R R L L R R L; Staff 6: R L L R L R R L L R L R L L R R L R R L L R R L. Striking patterns are indicated as 13 str., 11 str., 5 str., and 7 str.

# Solo No. 96

Musical score for Solo No. 96, featuring seven staves of guitar notation. The score includes rhythmic patterns and fingerings (R for right hand, L for left hand) written below the notes. The notation includes accents (>) and slurs. The fingerings are: Staff 1: R L R L R L R R L L R L R L R L L R; Staff 2: R L R L L L R L R R R L R L R L R L R L R L; Staff 3: R R L L R L L R R R L R R L L L L R; Staff 4: R L R L R L R R L R L R R L L L R L R; Staff 5: R R L L L R R R L L R L R L L R L; Staff 6: R L R L R L R L R L R L R L R L R L R L; Staff 7: R L R L R L R L R L R L R L R L R. Striking patterns are indicated as 9 str., 5 str., 5 str., and 11 str. There are also first and second endings marked with 1. and 2.

# Solo No. 97

7 str. 7 str. 7 str.

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L L R L L R L R R L R L L R L R R L

R L R L L L R R L R L L R L R L L R L R

5 str. 7 str.

7 str.

# Solo No. 98

5 str. 5 str. 11 str.

R L L R R L R R L L R L L R R L L R R L L R L L R L R R L

11 str. 5 str. 5 str. 5 str.

R L L R R L L R R L L R L L R R L R R L L R L R L R R L L

10 str.

R L L R L R R L R L R L L R L L R R L R R L

5 str. 5 str. 10 str.

R L L R L L R R L R L L R L L R R L R L L R R L L R R L

10 str. 3 3 3

R L L R R L L R R L R L L R L R R L R L R L R L R L R L

# Solo No. 99

Musical notation for Solo No. 99, featuring six staves with rhythmic patterns and fingerings. The notation includes accents (>) and slurs over the notes. The fingerings are indicated by letters L and R below the notes. The first staff has a 6/8 time signature and includes markings for 13 str. and 5 str. The second staff has a 5 str. marking. The third staff has 11 str. markings. The fourth staff has 5 str. and 13 str. markings.

L R L R R R L R L R L L R L R L R L

R L R L R R L R L R L R L R L L R L R L R L

R L L R R L L R R L L R L R L R L R L L R L R L R L

R L R L R R L L R L L R L L R R L L R R L L R R L

# Solo No. 100

Musical notation for Solo No. 100, featuring five staves with rhythmic patterns and fingerings. The notation includes accents (>) and slurs over the notes. The fingerings are indicated by letters R and L below the notes. The first staff has a 6/8 time signature. The second staff has a 7 str. marking. The third staff has a 3 marking. The fourth and fifth staves have no specific markings.

R L R L R L R L R L R L R L L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R R L R R L R L R L L R L R L R L

R R L R R L L R L L R R L R R L L R R L R R L R L R L L

R R L R R L R L R L L R R L L R R L L R L R L

10300202

# Solo No. 101

R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L R L

1. 2. 3. 3.

# Solo No. 102

L R R L L R L L R L R L R L R L R L L L  
 R R L L R L L L R R L R R L R L L  
 R L R L R L R L R L R R L L L R L R L R L R R  
 L R L R L R L L R L R L R L R L R L R L R L R R  
 L R L R L R L L R L R R L R L R R L L L R L R L R

7 str. 3 3 3 3 7 str. 3 3 5 str. 1. 3 7 str. 2.

# Solo No. 103

R L R L R L R L R R L R L L R L R R L R L R L R L L

R L R L R L R L R L R R L R L L R L R L

R L R L R L R R L R L R L L L R L R L R L R L

R L R L R L R R L R L R L R L R L R L R L L

R L R L R L R R L R L R L L R L R L R L R L R L L R

# Solo No. 104

R L R L R L R R L L R R R L R L R L R L R L L R

R L L R L L R L R L R L R L R L R L R L R L R L

R R L R L R L R L R L R L R L R R L R

L R L L R L R L R L R L R L R R L R L R L L R L L

R L R L R R L R L R L L R L R L R L R L R L R L R

# Solo No. 105

7 str. > strike R stick on L

L R R L L R R R L R R L L R R L L

R R L L R R R L R R L L R R R L R R R L R R R L

R L R R R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R R R L R L R R R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R L R L R

1. 7 str. 2.

# Solo No. 106

R R R L R R L L R L R L L R R R R L R L R L

R R L L R L L R R R L R L L L L R L R L L

R R L R R L L R L L R L L R L R L R L R R

L L L R L L R L R L L R L R R R R L R R

L R L R L R L L R R R L R R L L R L R L R L R R L R

# Solo No. 107

**Staff 1:** 3 > > R R L R L R L L R L R L R R L R L L R L  
**Staff 2:** 3 > > > 3 > > 3 > > > 3 > > 3 > > R R L R L R L R L L R R L R L L  
**Staff 3:** > 3 > > > 3 > > > 3 > > > R L R R L R R L R R L R L L R L L  
**Staff 4:** > > > > > > > > 3 > > > R L R L R L R L R L R L R R L R L R R  
**Staff 5:** > 3 > > > 3 > 3 > 3 > 3 > 3 > 3 > L R L L R L R L R R L R R L R R L R R L R

# Solo No. 108

**Staff 1:** > 15 str. > 10 str. > > R L L R R L L R R L L R R L L R L L R R L R L L  
**Staff 2:** > 5 str. > 7 str. > 11 str. > R L L R R L L R R L L R R L L R  
**Staff 3:** 9 str. > 3 str. > 9 str. > 3 str. > 5 str. > L L R R L L R R L R R L R R L L R L L R L L R R L  
**Staff 4:** 5 str. > 7 str. > 1. 7 str. > 2. > R R L L R L L R R L L R R L L R R L L R R L



## Solo No. 109

R R L R R L R R L R L R L R L R  
 R L R R L R R R L R R L R R L R L R L  
 R L R R L R L R L R L R L R L R L L  
 R R L R R L R R L L R R L L R R L L R L R L  
 R L R R L R L L R L R L R L R L L R R L R L L R L R

5 str.

3 3

## Solo No. 110

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R  
 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
 R L R L R L R L R L R L R L R L R L R L R L R L L R L

# Solo No. 111

5 str. > > > 5 str. > > > 5 str. > > >

R R L L R R L L R R L L R

> > > 5 str. > > > 5 str. > > > 5 str. > > >

R L L R R L R R L R L R L L R L

> > > 3 3 3 > > > 5 str. > > > 5 str. > > >

R L R L R L R L R L R L R L R L R L

> > > 5 str. > > > > > > 5 str. > > >

L R L R L R R L R L R L R L R L

> > > 5 str. > > > 5 str. > > > > > >

L R L R L L R L R L L R R L L R R

# Solo No. 112

> > > > > > 3 > > > 3 > > > 2

R R L L L R L L R L L L L L R L R

> > > > > > > > > > > > 3 > > >

R L R L R R L L R R R L L R L R L L R L R L L R L

> > > 3 > > > > > > > > 11 str. > 11 str.

R L R R L R L R R R L R R L L R R L L R R L L R

> > > > > > > > > > > > 11 str. > 11 str.

R R L R R L R L L R R L L R R L L R R R L L L R

> > > > > > > > 9 str. > 3 > > > > >

R R L L R R L L R L R L L L R L L R R R L L

## Solo No. 113

10 str. 5 str. 5 str. 2

R L L R R L L R R L R L L R R L R R L L

10 str. 2

R L L R L R R L R L L R R L L R R L

10 str. 5 str. 5 str. 2

R L L R R L L R R L R L L R R L R R L L

11 str. 11 str.

R L L R R L L R R L L R L L R R L L R R L L

1. 11 str. 2.

R L L R L R R L R L L R R L L R R L L R

## Solo No. 114

11 str.

R L L R R L L R L L R L R L

11 str.

R L L R R L L R R L R R L L R L R L R L

13 str. 13 str. 11 str. 11 str.

R L L R L L L R L L L R L L L R

11 str.

R R L L R R L L R L L R R L

# Solo No. 115

5 str. > stick > 5 str. > 5 str. >

R R L R L R R L R L R R L R L R L

5 str. > 5 str. > 5 str. > 5 str. >

R L R L R R L R L R R L R R L R R L R L R

R L R L R L R L R R L R R L R R L R R L

1. 5 str. > 2. 5 str. >

R L R L R L R L R L L R R R R R R R R R R

# Solo No. 116

3 > 3 > 3 >

L L R R L L R R L L R L R

R L R L R L R L R L R L R L R L R L R L

3 > 3 > 3 >

R L R L R L R L R L R L L R R L R R

3 > 3 > 3 >

L R L R R L R L L R L R

R L R L R L L R L

3 > 3 >

R L R L R L R L R L R L L

R R L L R R L L R R L L R L R L R L R L L

3 > 3 >

R R L R L L L R

R L R L R L R L R

## Solo No. 117

6/8

R L R R L L R L R L L R L R R L L R L R L L

3 11 str. 11 str. 9 str.

R L R L L L R L R L L R L L R R L R R L R R L R

9 str. 9 str. 3 9 str.

R L L R R L R L R R L R L R L L R L R L R L L R

5 str. 5 str.

R L R R L R L R L R L R L L R L R L R L

9 str. 5 str.

R R L R R L R L L R L L R L R R L R R L R L R

5 str. 10 str. 10 str. 9 str.

L R L L R L R L R L R L R R R L R R R L R R R

## Solo No. 118

6/8

5 str. 10 str. 5 str.

R R L R L R R R L R R L L

5 str. 5 str. 5 str. 5 str.

R R L L R L L R R L R R L L R L R R L R L R L

R R L L R L R L R L R R L L

5 str. 10 str.

R L R L R L R L R R L R R L R R L

# Solo No. 119

3 > > 3 > > 3 > > >

R R L R L R R L L R L R L L R R L R L R R L R L R L L

3 > > > 3 > > > 3 > > >

R R L R L R L R R L R L R L R R L R L R L R L R L R R

3 > > 3 > > 3 > >

L L R L R L L R R L R L R R L L R L R L L R L R L R R

> > > > > > 3 > >

L R L R L L R L R L R R L R L L R L L R L L

3 > > > 5 str. > 3 > > > 5 str. > 9 str. > 9 str.

R R L R L R L R R L L R L R L R L L R L L R

> 9 str. > 3 > > > > 3 > > >

R L L R R L R L R L R L L R L R R L R

3 > > > 3 > > > 3 > > >

L L R L R L R R L R L R L L R L R L R

# Solo No. 120

> > > > > > >

R L R L R L R L R L R L R L R L

> > > > > > >

R L L R R L L R R L L R R L R L R L R L R L

> > > > > > > 5 str. 2

R L R L L R L L R R L R L L R R L L

> > > > > > > 5 str. >

R L R L R L R L R L R L R L R L R L R L R L

## Solo No. 121

11 str. > L L L R

11 str. > L L L R L

7 str. > R L R R L L

3 > R L R L R L R L R R

3 > R L R L R L R L R L

11 str. > L L L R L

11 str. > R L R L R L R L R L

3 > R L R L R L R L R L

10 str. > R L L R R L L R L L R L L

3 > R L R L R L R L R L

3 > R L R L R L R L R L

3 > R L R L R L R L R L

5 str. > L L R R L R

R L R R L L

R L R R L L

7 str. > R L R L R L R L

3 > R L R L R L R L R L

3 > R L R L R L R L R L

3 > R L R L R L R L R L

3 > R L R L R L R L R L

15 str. > R L L R

15 str. > R L L R

7 str. > R L L R R L L R R R L R R

3 > L R L R R L R L R L

10 str. > L R R L L R L R

# Solo No. 122

7 str.   
 strike R stick on L   
 stick

2

L R L R R L R L R L R L R L

R L R L R L R L R L R L R R R L

7 str.

R L R L R L R R L R R L R R L R L R L

R R L R L R L R L R R R L R L R L R R R L

7 str.

R R R L R R R L R L R R R L R L R L R L R L

R L R L R R L R L R L R L R R L L R L R L R R

L R L L R R L R L L R L L R L R R R L R R R L

R L R R L L R R L L R R L R R L

5 str.

R L R R R L R L R L R R L R R L

R L L R L R L R R R L R R R L R L R L R



# Solo No. 123

The musical score consists of ten staves of guitar notation. Each staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (accents). Below the notes are rhythmic patterns using 'L' and 'R' to denote left and right hand strokes. Fret numbers (7 str., 5 str., 6 str., 10 str., 15 str.) are indicated above specific notes. The patterns are as follows:

- Staff 1: 7 str. L R L R L L R R L R L L R R L R R L L
- Staff 2: R L R R L R L L R L R L L R L L L R R L
- Staff 3: R L L R R L L R R R R R L
- Staff 4: L L L L R L R L R L R L R L R R L L R L L R
- Staff 5: R L L R R L L R R L R L R L R L R L R L
- Staff 6: 7 str. R L R L R L L R R L L R L L
- Staff 7: R L L R R L L R R R L R L R R
- Staff 8: L L R L R L L R L R R L L L L R
- Staff 9: 15 str. R L L R 13 str. R L R R 6 str. R L R R L R 10 str. R R L L R L R R 7 str.
- Staff 10: 15 str. R L L R 15 str. R L L R 6 str. R L R R L L R L R L L R 6 str. R L R R L L R 5 str.

# Solo No. 124

The musical score consists of ten staves of guitar notation in 2/4 time. Each staff contains rhythmic patterns indicated by letters 'R' and 'L' with accents (>) above them. Some patterns include triplets (marked '3') and string bends (marked '7 str.' and '9 str.').

Staff 1: R R L R L R R L L R L R L L R L R L L R L R L R

Staff 2: R R L R L R L R R L L R R L L R L L R R L R R

Staff 3: L R L R L R L L R R L L R R L R L R L R R L R L L

Staff 4: R L R L R L R R L L R L R L R R L R L L R R L

Staff 5: R R L L R L R R L L R R L R L L R L R R L R L R L R

Staff 6: L R L L R R L R L R L L R R R R L R L R R

Staff 7: L R R L L L R L R L L R L L R L R R L R R L R L L

Staff 8: R L R R L R R L R L R L L R R R L R L R L R L

Staff 9: R L R L R L R R L L R L R L R L R L R L R L R L

Staff 10: R R L R R L L R L L R L R L R R L R R L R

# Solo No. 125

The musical score for Solo No. 125 is presented in 2/4 time. It consists of 12 staves of guitar tablature. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic values (quarter and eighth notes), accents (>), and triplet markings (3). Fret numbers are indicated by numbers 1-7 on the staff lines. The piece concludes with a double bar line and repeat dots. A '7 str.' marking is used to indicate a seven-string guitar for the final measure of the first and tenth staves.

Staff 1: R R L R L L R L R R L R L R L R L R

Staff 2: L L R L R R L R L R L R L R L L R R L R L R L R

Staff 3: L R L R L R L L R L R L R R L R L R L R R L R L L

Staff 4: R L R L R L R L R L R L R R L R L R R L R L R L

Staff 5: L L L R L R L R L L R L R R R L R L L L R L

Staff 6: R L R L R L R L R L R L R L R R L R R L R L R L R L

Staff 7: R L R R L R L R R L R L R R L R L R R L R L R L R L

Staff 8: R L R L R L R L R L R L R L R L R R L R L R L

Staff 9: R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 10: R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 11: R L R L R L R L R L R L R R L R L R L R L R L R

Staff 12: R L R L R L R L R L R L R R L R L R R L R L R L R L R

# Solo No. 126

17 str.      17 str.      7 str.      7 str.

R   R   R      L   L   L      R L L R   R L L R

R L L R L R L R L      R R L R R L      R L R L R L R L L R      3      3      7 str.

R R L R L      L L R L L      R R L L R L R L

6 str.      6 str.      13 str.

R L R R L L      R L R R L R      R R L L R L L R

7 str.      6 str.      6 str.

R R L L R R R L R R      L R R L L R L L      R L R R L R

R L L R R      R L R R      R R L L      R L R L R L R L R L

R L R L R L R L      R L R L R L R L R R      L R L R L R L R L L

6 str.

R L R L R L R L R L R L      R L R R L L

R R R L R R      L L R R L L R R      L L R R L

# Solo No. 127

9 str. 7 str.

R R L R R L R R L R L R L R L L R L L R R L L

R L R L R L R L R L R L R R L R L L R R R L R R

L L R L R L L R L R R L R L L R L R L L R L L R L L

R R R L R R L L L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R L R L R L

L L R L R L L R L R L R L R L R L L L R R L R R L

R L R R L R L R L R L R L R L R L R L R L R L R R

L L R R L R R R R R R L R R L R L L

R R L R R L R L L R R L L R R R L R L

R L R L R L L R L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L L R L R L R L R L L

R R L L R R L R L R L R L R L R L R L R L R L R L R

# Solo No. 128

Single Drag

7 str. R L L R R L R L L R R L R R L R R L R R L L

3 11 str. 3 11 str. R R R L R R L R L R L L L R L R L R R R

10 str. 10 str. L L L R L L R R L L R L R L L R R L L R R L R L L R R L

10 str. 10 str. R R R L R R L R R L L R R L L R R L L R R L L R L L

6 str. 10 str. 6 str. 5 str. R L R R L L R L R R L L R R L L R L R R L L R L R L R L

10 str. 5 str. 5 str. 5 str. 5 str. 3 3 R L L R R L R R R L L R L R L R L R L R L R L R L R L R L

5 str. 5 str. 10 str. L R L L R L L R L L R R L L R R L L R L L R R L L R R L R L R

R L R R L L R R L R L L R R L L R L R R L R L L R L R R L R L R

# Solo No. 129

11 str. L LLR

11 str. 7 str. 7 str. L LLR LLR R LLR R RRL L R R L

3 3 R L RLRLRL R L L R R L L R L R L R L

3 3 3 R L L R R L RLRL L R R L LRLRLRL

R R R L R L R L R L R R R L R L R L R L R

7 str. 10 str. 7 str. L L R L R LLR R R R L L L R L R L R L R LLR

3 3 3 R R L R L R L L R L R L R L R L L R L

5 str. 5 str. 3 R L R R L L R L R LLRRL RRLLR LRL R L R L R R

15 str. 9 str. R R L R L L R L R LLR R L R L R R L R L R L

3 5 str. R L R L R L R R L R L R L L R L R R L L R

# Solo No. 130

7 str. **Strike sticks**

L R L R L R R L R L R R R L R R L L R R L L

R L R L R L R L R L R L R L L L R L R L

**Sticks** 7 str.

R R R L R L R R R L R R R L R L R L L R R L L

15 str. 7 str.

R L L R R L L R R L L R R R L R R

**Stick** 9 str.

L R L R L R L R R L R L R R L R R R L R

15 str. 15 str. 3 3

R L L R R L L R R L L R L R L R L L R R L R L

15 str. 7 str. **Stick** 7 str.

R L L R R L L R L R L R L R R R L L R R

13 str. 13 str. 10 str. 10 str.

R L R R R L R R R L R R R L R R L L

**Stick** **Stick**

R L L R R R R R R R L R L R L R L R L R L R



# Solo No. 131

The musical score for Solo No. 131 is presented across 12 staves, each containing a line of guitar notation and a corresponding line of rhythmic notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes, and specific string counts (e.g., 10 str., 11 str., 13 str.) are marked above certain passages. The rhythmic notation consists of letters 'R' and 'L' indicating right and left hand movements. The score begins with a treble clef and a 6/8 time signature. The piece concludes with a double bar line and a repeat sign.

# Wilcoxon's 132nd

## Applying Twenty-Six Rudiments

5 str. > 7 str. > 7 str. > 5 str. > Single Paradiddle >

R R L L R R L L R R L R L R R R L R L L

Flam Taps > Single Rat-a-ma-cue 3 > Double Rat-a-ma-cue 3 >

R R L L R R L L R L R L L R L R R R L R L R L

Flam Paradiddle-diddle > Flams >

R L R R L L L R L L R R R L R L R L

Drag Paradiddle No. 2 > 3 str. Ruff > Triple Rat-a-ma-cue 3 >

R R R L R R L R L R L L L R L L R R R L R L

3 > 9 str. > 9 str. > 25th Rudiment >

L L L R L R R L L L R R R R R R L R R L

Double Paradiddle > 7 str. > 7 str. >

R R L R L R L R L R L R L R L L R L L R L L R R L R L

Single Drag > Flam Accent > Drag Paradiddle No. 1 >

R R L L R R L R L R L R L R L R L R L R L R R L R R L

15 str. > Long Roll >

L R L L R R R L L R R L L R R R L R

10 str. > 11 str. > 7 str. > Double Drag >

R L L R R R L R L L R R L R R L L L R R L L

Single Rat-a-ma-cue 3 > Single Drag > Single Strokes >

R L R L L R L R R R L L R R L L R L R L R L R L

7 str. > Fl. Taps > Flam-a-cue > Single Drag >

R L R L R L R L R L L R R R L L R L R L R L R L R L R

# Wilcoxon's 133rd

## Applying Twenty-Six Rudiments

7 str. Double Drag Single Paradiddle 9 str. 9 str.

L R R L L L R R L R R L R L L R L R R L R R L

Double Paradiddle Double Rat-a-ma-cue Single Rat-a-ma-cue

L R L R L L R L R L R R L L R L R R R L R L L R L R L R L R L R

Triple Rat-a-ma-cue Single Drag Flam-a-cue 25th Rudiment

R R R L R L L R L R R L R L R R L R L R R L R R L R R L

11 str. 11 str. Flam Taps

R R L R L R L R L L R L L R R L L R R L L R R L

10 str. 5 str. Drag Paradiddle No. 1 Single Stroke Roll

R L L R L R L L R R L R R L L L R L R L R L R L R L R L

3 str. Ruff Flams Flam Paradiddle-diddle

R L R L L L R L R L L R L R R L L L R L L R R

5 str. 5 str. 15 str. 9 str. Single Drag

R L L R R L R L L R R R L R R L R R L R L R L R L

13 str. 9 str. Flam Accent

R R R R L L L L R L L R L R L R L R L R L R L

3 3 3 3 3 3 3 3

R L R L R L R L R L L R L R R R L R L L L R R L L

Long Roll

2 1. 7 str. 2.

R R R R R R R R R R L R R R R

# Wilcoxon's 134th

## Applying Twenty-Six Rudiments

7 str. Single Drag 3 str. Ruff Flam-a-cue

L R L L R R L L R L R L R L L R R L

Flam accent Drag Paradiddle No. 2 Fl. Accent 7 str. 7 str.

L R L R L R L R R R L R R L R L R L R L R L R L L R R L L R

Flam-a-cue 7 str. 5 str. 5 str. Fl. Paradiddle Flam Taps

R L R L R L L R R L L R R L R R L R L L R R L L R R L L

Single Drag Drag Par. No. 1 Single Rat-a-ma-cue

R R L L R L R R L R R L L R L L R L R L L R L R L L R L R

Double Rat-a-ma-cue Double Rat-a-ma-cue

R L R L R L R R R L R L L L R L R R R L R L L L R L R

Triple Rat-a-ma-cue 25th Rudiment Flam Paradiddle diddle 3 str. Ruff

R R R L R L R R L R R L R L R R L L L R L L L L L L

Single Paradiddle Double Drag

R L R L L R L R R L R L L R L R L R L R L R L R L L L

Double Paradiddle 9 str.

R R L L R L R L R R L R L R L L L R L R L R L L

Flam 7 str. 7 str. 15 str. 15 str. 10 str. 8 str.

R L L R R L L R R L L R R L L R R L L R R L L R L L

13 str. 5 str. 5 str. 10 str. 11 str.

R L L L L R R L L R L L R R L R R L L R L L R R L L R R L

Single stroke Long Roll

R L R L R L R L R L L R R

10300202 *ff* *pp* *ff*

# Wilcoxon's 135th

## Applying Twenty-Six Rudiments

Based on "España Waltz"

25th Rud.      3 str.      Double Rat-a-ma-cue      Single str.

Fl. Tap.      Single Paradiddle      Double Paradiddle

5 str.      5 str.      Drag Paradiddle No. 1      Flam-a-cue      Double Rat-a-ma-cue

Single Rat-a-ma-cue      11 str. Open

Fl. Paradiddle-diddle      7 str.      3 str. Ruff

Fl. Accent.      1 Single str. 2 3      Triple Rat-a-ma-cue

Fl. Accent. 3      10 str.      Single Drag      9 str.      Double Drag

13 str.      5 str.      15 str.      Flam

Single Drag 3      Fl. Tap      Flam-a-cue      9 str.      9 str.

Flam Paradiddle      Long Roll

Drag Paradiddle No. 2      Single str.      Flam

# Wilcoxon's 136th

## Applying Twenty-Six Rudiments

The score consists of 13 staves of music, each representing a different drum rudiment. Each staff includes a musical notation with notes and rests, and a corresponding sequence of 'R' and 'L' characters indicating the right and left hand strokes. The rudiments are:

- Staff 1: 5 str., 5 str., 15 str.
- Staff 2: Single Drag, 5 str., 5 str., 10 str.
- Staff 3: 10 str., 10 str., 5 str., 5 str., 10 str.
- Staff 4: Flam Accent, Single Drag, 5 str.
- Staff 5: Double Drag, Double Paradiddle, Flam Taps, Flam-a-cue
- Staff 6: 9 str., 9 str., Double Paradiddle-diddle Fl., 3 str. Ruff
- Staff 7: Triple Rat-a-ma-cue, 3, Single Rat., 3, 5 str.
- Staff 8: Single Paradiddle, Flam-a-cue, 7 str., Single Rat-a-ma-cue, 3, 25th Rud.
- Staff 9: Double Paradiddle, Flam Paradiddle
- Staff 10: Single stroke Roll, 13 str., 13 str., Drag Paradiddle No. 1
- Staff 11: Long Roll, Drag Paradiddle No. 2, 11 str.

10300202

# Wilcoxon's 137<sup>th</sup>

## Applying Twenty-Six Rudiments

The page contains 26 musical exercises, each with a drum staff and a line of rhythmic notation (R/L) below it. The exercises are as follows:

- Triple Rat-a-ma-cue** (3): R R R L R L L L L R L R L
- Single Rat-a-ma-cue** (3): R L R L L R L R L R L L R R L R L L R
- Double Paradiddle** (5 str.): R L L R R L R R L L R R L L R R L L
- Flam Taps** (13 str.): R L R R L L L R R R L R L R L L
- Fl. Paradiddle-diddle** (3 str. Ruff. Double Rat-a-ma-cue Double Drag): R L R R L L L R R R L R L R L L
- Flam-a-cue** (13 str. 5 str.): R L R R L L L R R R L R L R L L
- Flam Paradiddle** (25th Rud. Drag Paradiddle No. 1): R R L R R L R R L R R L R L L L R L R L L
- Single Drag** (Flams): R L R R L L R R L L R R L R L R L L
- Long Roll** (Single stroke Roll): R L L R R R R R R R
- Flam Accent No. 1** (Flam Taps Single stroke Roll): R L R L R L R L R L R L R L R L R L R L L
- Double Rat-a-ma-cue** (3 Single Paradiddle): R R L R L L L R L R R L R R L L R L R L L
- 10 str. 10 str. 5 str. 5 str. 5 str.** (Single Drag): R L L R L R L L L R R L L R L R L L R L L
- 11 str. 11 str. 11 str. 11 str. 5 str. 5 str. 5 str. 9 str.**: R L L R R L L R R L L R R L L R R L L R R L L

# Wilcoxon's 138th

## Applying Twenty-Six Rudiments

7 str. Double Drag Drag Paradiddle No. 2

L R R L L L R R R L R R L L R R R

7 str. 7 str. 25th Rud. Flam-a-cue 3

L L L R L L R L L R R R L R R L R R L R L R L

Double Rat-a-ma-cue 5 str. 5 str. 5 str. 7 str.

R R L R L R R L L R L L R R L R R L L R L L R L L R

Single Drag Paradiddle Double Paradiddle

R R L L R R L L R R L R L L R L L R L

Fl. Paradiddle Flam Tap

R L R R L R L R R L R R L L R R L L R

3 str. Ruff 7 str. Single Rat-a-ma-cue Long Roll 15 str.

R L R L L R R L R L L R L R R R R R R R R R L L R

Fl. Paradiddle-diddle 25th Rud.

R L L R R R L R L L L R L L R R L R R L R R L

Single str. 10 str. Flam 5 str. 9 str.

R L R L R L R L R R L L R R L L R R L L R R L L L

Single Paradiddle Drag Paradiddle No. 1 13 str.

R L R R L R L L R R L R R L L R L L L R R R R R

Triple Rat-a-ma-cue 3 Flam Accent

L L L L R R R L R L L L L R L R R L R L R L R L

Flam Tap Fl. Paradiddle Flam-a-cue

R L R L R R L R L R R L R L L R L R L R



# Wilcoxon's 139th

## Applying Twenty-Six Rudiments

Flam Paradiddle-diddle  
R L R R L L L L R L L R R R L R

3 str. Ruff  
L R L L R R R L R

Double Drag  
R R L L L R

Triple Rat-a-ma-cue  
R R R L R L

5 str.  
R R R L R L L L R

Double Rat-a-ma-cue  
R R R L R L L L R

Single Drag  
L L R

Flam Taps  
R R L L R R

Double Paradiddle  
R L R L L

Flam-a-cue  
R L R L R L L R R R R L L L L

Flam 9 str.  
R R R R L L L L L

9 str.  
L

Single stroke roll  
R L R L R L R L R L R L R L R

25th Rud.  
R L R

Single Rat-a-ma-cue  
R L R L L R L R R L R L

3  
R L R L L R L R R L R L

3  
R L R L L R L R R L R L

3  
R L R L L R L R R L R L

Double Paradiddle  
L R L R L L L R L R L R R

9 str.  
L R R R L L R

11 str.  
R L L R R R L L R

15 str.  
R L L R R R L

10 str.  
R L L R L R L L R

11 str.  
R L L R R L R L L R L

5 str.  
R L L R R L R L L R L

Long Roll  
R R R R R R R L R L R L

Flams  
R R R R R R R L R L R L

7 str.  
L R L R L

Drag Paradiddle No. 1  
R R L R R L L R L L

Single Paradiddle  
R L R R L R L L R L R R

Drag Paradiddle No. 2  
L L L R L L R R

7 str.  
R L R R L L R L R R

7 str.  
R L R R L L R L R R

Flam Paradiddle  
R L R R L R L L L R L R R

3  
L R L R

13 str.  
L R L R R R R

13 str.  
L L L L R L

3 str.  
L L L L R L

Flam Accent No. 1  
R L R L R L R L R L R L

Flam-a-cue  
R L R L R L R L R L

9 str.  
R R R L L R

10 str.  
L R L L R L

10 str.  
L

10 str.  
R L L R L R L L R L R L R L L

10 str.  
R L R L R L R L L

10 str.  
R L R L R L R L

10 str.  
R L R L R L R L

# Wilcoxon's 140th

## Applying Twenty-Six Rudiments

Flam 7 str. Flam-a-cue Flam 7 str. Flam-a-cue Drag Paradiddle No. 2  
R L L R R L R L R L L R R R L R R

Double Rat-a-ma-cue 3 5 str. Single Rat-a-ma-cue 3 Triple Rat-a-ma-cue 3  
L L R L R R R L L R L R L L R L R R R R L R L

10 str. 9 str. Double Paradiddle  
R R L L R R L L R L R R R R L R R L R

Flam Paradiddle 3 3  
L R L L R L R L R L R L R R L R L L R L R R L R L L

Flam Taps 3 3 Flam-a-cue  
R R L L R R L L R R L L R L R L R L R L R L R R L

7 str. 25th Rud. Single Paradiddle  
R L R L L R R L R L R R L L R L R L L

Single Drag 9 str. Drag Paradiddle No. 1  
R L L R R L R R R R R L R R L L R L L R L R L

Single str. Roll 11 str. 3 str. Ruff Double Drag 3 3  
R L R L R L R L R L R L R L L L R L L R R L L L R

Flam Accent 3 3 Long Roll Flam Paradiddle-diddle  
R L R L R L R R R R R R R R R R L R R L L L

L R L L R R R R L L R R L L R R L L R

# Wilcoxon's 141<sup>st</sup>

## Applying Twenty-Six Rudiments

5 str. Double Paradiddle 5 str.

R L R R L L R L R L R L R R L R L L R L L R L L

Flam Paradiddle-diddle Flam Accent No. 1 Single Drag Drag Paradiddle No. 1

R L R R L L L R L L R R R L R L R L R R L L L R L L L

Double Drag Flam Taps Flam-a-cue 13 str. Flam

R R L L L R R R L L R R L R L R L R R R R L

10 str. 9 str. Single Paradiddle 11 str. 11 str.

R L L R R L R R L R R L R L L R L R R R L L R R L L R

Single Rat-a-ma-cue 25th Rud. 15 str. 3 str. Ruff

R L R L L R L R R L R R L L R R R L R L R L R L

Flam Paradiddle 7 str. Long Roll

R L R R L R L L L R L R R L R L R L R R R R R R R R

Triple Rat-a-ma-cue Single stroke Roll

R R R L R L R L L L L R L R L R L R L R L R L R L R

Double Rat-a-ma-cue 13 str.

L R L R L R L R L R L R L R L R L L L R L R R R R R

Double Drag 2

R L R L R L R R L R L R L R L L R R L L L R

Long Roll

R L R L R L R L R L R R L R L R L R L R L L R R R R

# Wilcoxon's 142<sup>nd</sup>

## Applying Twenty-Six Rudiments

5 str. 7 str. Single Drag Drag Paradiddle No. 2 Single Rat-a-ma-cue

R R L L R R L L R R R L R R L R L R L

Triple Rat-a-ma-cue Double Rat-a-ma-cue

L L L R L R R R L R L L L R L R R R L R

Single Paradiddle Flam Taps Flam-a-cue 7 str. 25th Rud.

L R L L R R L L R L R L R L L R R R L R R L

Single str. 3 str. Ruff 15 str. 9 str. 5 str. 6 str.

R L R L R L R L R L R L L R R L L R R L L R

Single Drag Double Paradiddle

L R R L L R L R L R R L R L R L L R L R L

10 str. 3 str. 15 str. Drag Paradiddle No. 1

R L L R R R L R L L R L L R R L L R L R L R L

Long Roll Flam Paradiddle-diddle 4 str. Ruff

R R R R R L R R L L L R L L R R L R L R

11 str. Single Rat-a-ma-cue 13 str. Flam Accent

L L L R L R L R L L R L R R R R L R L R L R L

Flam Paradiddle Double Drag Single Drag

R L R R L R L L R R L L L R R L R R L R L R R L R

# Wilcoxon's 143<sup>rd</sup>

## Applying Twenty-Six Rudiments

Single Drag  
3 str. | Single 6 str.

R R L L R L R L R L R R L L R L R L R L

3 3 Flam Taps Double Paradiddle

R L R L R L R L R L R L R L R L R L R L L

Flam-a-cue Single Rat-a-ma-cue Double Rat-a-ma-cue

R L R L R R L R L L L L R L R R R L R L

Triple Rat-a-ma-cue 3 3 10 str.

R R R L R L L L L R L R R L L R L L R L

5 str. 5 str. Long Roll 7 str.

R L L R R L R R L L R R L L L R L R L R

Drag Paradiddle No. 1 25th R. Flam Accent 11 str. Double Drag

L L R L L R R L R R R L R L R L R L L R R R R L L L 4 str. L

13 str. 3 str. Ruff Flam Paradiddle Flam Paradiddle-diddle 3

R R R R L R L R R L R L L R L R R L R L L R R L R L R L

15 str. 9 str. 25th R. 9 str.

R L L R R R L R R R R R L R L L L L L R L

Single Par. Single Par. Single str. Roll

R L R R L L R L L R R L R L R L R L L R L R L R L R L

Drag Paradiddle No. 2 11 str. 11 str.

R R R L R R L L L L R L L R R L L R R L L R

3 3 Single Paradiddle

R R L R L L L R L L R L R R L R L L R L R L

3 3 3 3 Single Drag

R R L R L L L R L R R L R L R L R L R L R L

# Wilcoxon's 144th

## Applying Twenty-Six Rudiments

7 str. Single Rat-a-ma-cue Double Drag Single Paradiddle 15 str.

R L R L R L L L R R R L R L L R LLR

Flam-a-cue Triple Rat-a-ma-cue Double Rat-a-ma-cue 5 str.

R L R L R L R L R R R L R L L L R L R R R L L

9 str. Single str. Single Drag Single Rat-a-ma-cue

R L L L R L R L R L R R L L R R L L R R L R L

11 str. 10 str. Single str.

R LLR R L L R R L L R R L R R L R L R L R L

25th Rud. Single Paradiddle Flam Tap 7 str.

R R L R R L R L R R L R L L R R L L R LLR

Drag Paradiddle No. 1 4 str. Ruff Flam Paradiddle

R R L R R L L R L L R L R L R L R R L R L L

Flam Taps Long Roll Flams 3 str. Ruff

R R L L R R L L R R R R R R R R L R L R L R L

13 str. Drag Paradiddle No. 2 Flam Paradiddle-diddle

R R R R L L L R L L R L R R L L L L R L L R R R

Single str.

R R L R L R L R R R L R L RLRLRLRLR LRLR LRLRL R

# Wilcoxon's 145th

## Applying Twenty-Six Rudiments

Flam-a-cue  
R L R L R L L R R R L L R L L L

Double Drag  
R R L R L R R L L R L R L L

Double Paradiddle  
R R L R L R L L R L L L

10 str. 5 str. 5 str. 5 str. Drag Paradiddle No. 1 Flam Accent  
R R L R L R R L L R R L L R L R L L R L R L

Single str. Single Drag  
R L R L R L R L R L R L R L R L R R L R L L R L

Flam Taps 5 str. Long Roll Double Rat-a-ma-cue  
R R L L R R L R R L L R R R L R L R L

Triple Rat-a-ma-cue 3 Flam Paradiddle-diddle 13 str. 9 str.  
L L L R L R L R L R R L L L R L L R R R R R L L

9 str. Flam Flam Accent 25th Rud. 7 str.  
L R R R L R L R L R L R R L R R L R L R L

Single Paradiddle Double Paradiddle 11 str. Flam Paradiddle  
R L R R L R L L R L R R L R L R L L R L L R L R R L R L L

3 str. Ruff Single Rat-a-ma-cue 3 Double Rat-a-ma-cue 3  
R L R R R L R L R L L R L R R R L R L R L L L R L R

Drag Paradiddle No. 2 Flams Flam Taps Flam-a-cue  
R R R L R R L L L R R L L R R L L R L R L R

15 str. 15 str. 7 str. 7 str.  
L R R L L R R L L R R L R L R L R L L R R R L L R L L R

3 Single Paradiddle  
R R L R L L R L R L L R L R R L R L L R L

# Wilcoxon's 146th

## Applying Twenty-Six Rudiments

7 str. 7 str. Flam-a-cue Flam Taps 10 str. 3

R L L R R L R L R L R L R L R R L L R L L R R L R

25th R. 15 str. 3 3

R R L R R L R L L R R L R L L R L R R R R L R R

Double Rat-a-ma-cue 5 str. Flam Paradiddle-diddle Triple Rat-a-ma-cue 3

L L R L R R R L R R L L L R R R R L R L

Single Drag Single str. 3 str.

L R L L R R R R R L L R R L R L R L R L

Double Drag 3 3 5 str. 7 str.

R L R L R L R L R L R R R L L L R R L R R L L R L L R

Double Drag Double Paradiddle

R R L L L L R L R L R L R R L R

25th Rud. 3 3

L R L L R L R L R L R R L R R R L R R R L R L R L

Flam-a-cue Flam Long Roll

R L R L R R L R L R L R R R R

9 str. 5 str. 10 str. 3 8 str. Flam Accent

L L L R R L L R R R L R R L L R L R L R L R L R

7 str. Flam Paradiddle 11 str. 3 4 str.

R L L R R R L R L L R R L R L R L R L R

Single Paradiddle Drag Paradiddle No. 1

R L R R L R L L R L R L R L R L R L R L R L R L R

Single str. Roll

L L R L L R R L R L R L R L R L R L R L R L R L R L R L R



# Wilcoxon's 147th

## Applying Twenty-Six Rudiments

Open 13 str.      7 str.      7 str.      Single Drag      5 str.

R L      R L R L      R L L R L R R L      R L R L      R

Double Paradiddle      Double Drag      Single Rat-a-ma-cue

R L R L R R L R L R L L R R L L L R      R L R L      L R L R

Open 7 str.      Flam-a-cue      Flam Taps      Long Roll-open

R L L L R L R L L R R L L R L R L R L

Double Rat-a-ma-cue      5 str.      Drag Paradiddle No. 1      13 str.      3 str. Ruff

R R L R L L R R L R L R L L R R R R L

Flam Paradiddle-diddle      Flams      25th Rud.

R L R R L L L R L L R R R L R L L L R R L R L L R L

Triple Rat-a-ma-cue      7 str. Flam Taps      9 str. 3 str. Ruff      Sin. Rat-a-ma-cue

R R R L R L L R R L R R L R R R L R L R L R

10 str.      10 str.      3 3 3

R L L R L R L R R L R R L R L R L R L R L R L R L R L R L

3 3 3      11 str. Open      Single Paradiddle

R L R L R L R L R L R R L L R R L R L R L L R

Flam Paradiddle      15 str.      Drag Paradiddle No. 2

R L R R L R L L R L L R R R R R L R R

Flam Accent

L L L R L L R L R L R L R L R L R

# Wilcoxon's 148th

## Applying Twenty-Six Rudiments

6 str. Sin. Drag 15 str. 25th Rud.

R L R R L L R L L R L L R R R L R R L

Drag Paradiddle No. 2 6 str. Double Rat-a-ma-cue 3 3 str. Ruff

R R R L R R L R L L R R L R R L L R L R R

Drag Paradiddle No. 1 Long Roll

R R L R R L L R L L R R R

5 str. 5 str. 9 str. Flam Paradiddle Flam Taps

R L L R R L L L R L R R L R L L R R L L R R L L

Double Drag Single str. Roll

R L L R L L L R R L R L R R L R L R L R L R L R L

Triple Rat-a-ma-cue 3 Single Paradiddle 7 str. 7 str.

R R R L R L R L R R L R L L R L L R L L R L L R

Flams Flam Accent Single Drag

R L R L R L R L R L R L R L R R L L R L L

Single Rat-a-ma-cue 3 3 Flam Paradiddle-diddle

R L R L R L R L R L R L R L L R L L L

13 str. 11 str. 10 str. 7 str.

R R R R L L R R L L R R L L R L L R R L L R L L R L L R

R L R L R R L R L R L L R R L R L R L R L R

# Wilcoxon's 149th

## Applying Twenty-Six Rudiments

Drag Paradiddle No. 1 Double Rat-a-ma-cue Single Drag Double Paradiddle Long Roll  
 R R L R R L L R L R R R L L R L R L R L R L R R R

25th Rudiment 9 str. Single Rat-a-ma-cue Triple Rat-a-ma-cue Flams  
 R R L R L R R R L R L L R L R R R L R L R L R L R

Double Drag 3 str. Ruff 15 str. 10 str. 7 str.  
 R R L L L R R L L R R R L R L L R L R L R

11 str. 11 str. Single Paradiddle Flam Paradiddle  
 R L L R R L L R R L R R L R L L R L R L R R L R L L

R L R R L L R L R R R R L R L L L L L R L R

Fl. Accent Flam Taps Flam Accent 13 str. Flam-a-cue  
 R L R L L R R L R L R R L L R L R L R L R R R R L R L R L

5 str. 5 str. Single str. Roll  
 R L L R R L R R L L R L R L R L R L R L R L R L R

Flam Paradiddle-diddle  
 L R L R L R L R L R L R L R L R L R R R L L L

7 str. Flam Taps Drag Paradiddle No. 2  
 L R L L R R R L R R L L R R L R R R L R R L L

Double Paradiddle Double Drag  
 L R L L R R R L R R L L R L R L L R R L L L R

3 5 str. Flam Accent 5 str.  
 R R L L R R L L R L R R L L R L R L R L R L R L R R L L R L R

# Wilcoxon's 150th

## Applying Twenty-Six Rudiments

25th Rud. 9 str. Single Rat-a-ma-cue 3 3 3

R R L R L R R R L R L L R L R

Double Paradiddle Single Paradiddle 5 str. 5 str.

L R L R L L R L R L R R L R L L R L L R

Double Rat-a-ma-cue 3 3 15 str. Flams

R R L R L L L R L R R L L R R L R L L

3 str. Ruff 13 str. Double Drag Flam Paradiddle-diddle

R L R L L L L L R R R L L R L L R R L R R L L

Triple Rat-a-ma-cue 3 3 3 3 3 3

R R R L R L R R L R L R R L R L R R L

Drag Paradiddle No. 1 Single str. 3 3 3 3 3

R R L R R L L R L L R L R L R L R L R L R L

Flam Accent No. 1

R L R L R L R L R L R L R L R L

Flam-a-cue

R L R L R L R L R L R L R L R L R L R L

Flam Paradiddle 7 str. 7 str.

R L R R L R L L R L R R L R L L R L L R L L R

Flam Taps Drag Paradiddle No. 2 Long Roll

R R L L R R L L R R L L R R R L R R L L R R

10 str. 10 str. 11 str. 5 str. 3

R R L R R L R R R L R R L L R R L L R L L

Flam-a-cue 11 str. Single Drag

R R L R L L L R L L R L R L R R L L R R L R L