

MODERN RUDIMENTAL SWING SOLOS

**FOR THE
ADVANCED DRUMMER**

by
Chas. Wilcox

The Open Stroke Roll

4
L L R R L L R R L L R R L L R R

Flam
L R R L R L L R R L L R R L L R R
LOW HIGH LOW HIGH

3 Stroke Ruff
half drag
L L R R R L L R R R L L L
LOW HIGH wrist arm

4 Stroke Ruff
L R L R L R L R L R L
LOW HIGH

5 Stroke Roll
L L R R L R R L L R R L L R R
LOW HIGH

7 Stroke Roll
L L R R L L R L L R R L L R L L R R L L
LOW HIGH

9 Stroke Roll
L R R L L R R L R L L R R L R
LOW HIGH

10 Stroke Roll
L L R R L L R R L R
LOW HIGH

11 Stroke Roll
L L R R L L R R L L R
LOW HIGH

13 Stroke Roll
L R R L L R R L L R R L L R R L L
LOW HIGH


15 Stroke Roll
L L R R L L R R L L R R L L R
LOW HIGH

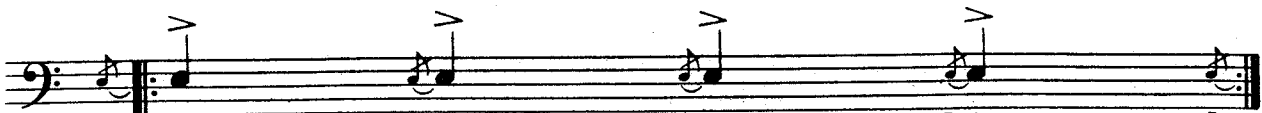
17 Stroke Roll
L R R L L R R L L R R L L R R L L R R L L
LOW HIGH


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Closed Stroke Rolls


1 2 3 4


Long Roll 
 LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR *written*


Flam 
 L R R L L R R L L


3 Stroke Ruff 
 LL R RR L LL R RR L LL


4 Stroke Ruff 
 LRL R LRL R LRL R LRL R LRL


5 Stroke Roll 
 LL RR L RR LL R L L R RR LL R etc.


7 Stroke Roll 
 L L R R L L R L L R R L L R R L R L

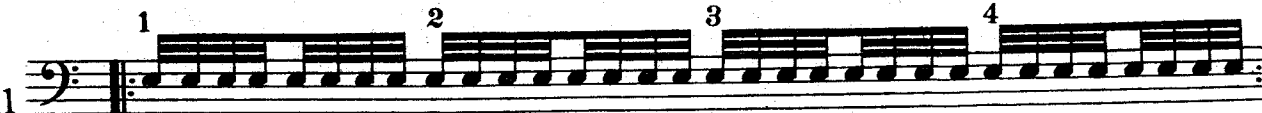
9 Stroke Roll 
 R R L L R R L L R L L R R L L R R L L R R L L R

10 Stroke Roll 
 R L L R R L L R R L R L L R R L L R R L L R L

11 Stroke Roll 
 L L R R L L R R L L R L L R R L L R R L L R L L R

13 Stroke Roll 
 L L R R L L R R L L R R L L R R L L R R L L R R

15 Stroke Roll 
 R L L R R L L R R L L R R L L R R L L R R L L R R

Single Stroke Roll 
 R L R L R L R L
 L R L R L R L R

Single Paradiddle

L R L L R L R R
R L R R L R L L

Variation 1

R L R R L R L L

R L L R L R R L

3

R L R R L R L L

4

R R L R L L R L

5

R L R R L R L L R L R R L R L L R L R R L R L L

6

R L R R L R L L

Variations same as 2/4

R L R R L R L L R L R R L R L L R L R R L R L L R L R L L

Flam Paradiddle

L R L R R R L R L L

Variation 1

R L R R L R L L

2

R L L R L R R L

3

R L R R L R L L

4

R R L R L L R L

For greater variety of beats add various Flams to above single Paradiddle studies.

Double Paradiddle

L R L R L L R L R L R R
R L R L R R L R L R L L

Variation 1

R L R L R R L R L L

2

R L R L R R L R L L

3

R L L R L R L R R L R L

4

R L R L L R L R L R R L

5

R L R L R R L R L R L L

6

R R L R L R L L L R L R L

R L R L R R L R L R L L L R L R L R L L L R L R R L

R L R L R R L R L R L L L R L R L R L L L R L R R L

R L L R L R L R R L R L R L R R L R L R L L R L R L

R L R L L R L R L R R L R L R L R R L R L R L R L

R L R L R R L R L R L L L R L R L R L L L R L R R L

R L R L R R L R L R L L L

Variation 1

R R L R L R L L L R L R L

2

R L L R L R L R R L R L

3

R L R R L R L R L L L R L

Flam Double Paradiddle

R L R L R R L R L R L L

Variation 1

R L R L R R L R L R L L

2

R L R L R R L R L R L L

3

R R L R L R L L R L R L

Note: For greater variety of beats, add Flams to DOUBLE PARADIDDLES (single)

Flam Tap

R R L L R R L L R R L L R R L L

Variation 1

R R L L R R L L

2

R R L L R R L L

3

R R L L R R L L

4

R L L R R L L R

5

R R L L R R L L

R R L L R R L L

Flamacue

R L R L R L R L R L

Example

R L R L R L R L R L

Ex.

R L R L R L R L R L

Variation

1

R L R L R L R L R L

2

R L R L R L R L R L

3

R L R L R L R L R L

4

R L R L R L R L R L

Flam Accent No. 1

R L R L R L

Variation 1

R L R L R L

R L R L R L

R L R L R L

R L R L R L

R L R L

Fox trot

L R L R L R L R L R L

Example 1

L R L R L R L R L R

Example 2

L R L R L R L R L R

R L R L R L

R L R L R L

R L R L R L

R L R L R L R L R L

Apply examples as in $\frac{3}{4}$

Two bar combinations

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

Flam Accent No. 2

R R L L R R L L

R R L L

Example

R R L L R R L L

R R L L R R L L R R L L R L R L

Fox trot

Variation 1

R R L L R R L L

2

R L L R R L L R

3

R R L L R R L L

4

R R L L R R L L

5

R R L L R R L L

6

R R L L R R L L

Exercises

R R L L R R L L R R L L R R L L

R R L L R R L L R L L R R L L R L L R R L

R R L L R R L L R R L L R R L L R L L R R L L L L L R R L R R

R R L L L L R R L L R R L L R R L L R R L L L L

Single Drag

R LLR L RR L R LL R L RR L

Written

Version No. 1

open

R LLR L RRL RLL R LRRL R LLRL RRL RLL RLRRL

closed

Version No. 2

open

LL RL RRL R LLRL RRL RLL RL RRL

closed

3 Stroke Ruff *half drag*

LLR RR L LL R RR L

Variation 1

R R L R R L R R L R R L

Var. 2

R L L R L L R L L R L L L R R L R R L R R L R R

Double Drag

Go to bed go to bed Tom Go to bed go to bed Tom

Simplified

Foot | Foot

LLR LLR L RR L RR L R

Written

LLR LLR L RR L RR L R LLR LLR L RR L RR L R

Variation 1

First half

3 Stroke open R R L

Second half

open L L R

Complete

LLR LLR L RR L RR L R

2

3 Str. open

Single Rata macue

LLR L R L RR L R L R

Variation 1

R RLRL LRL

2

LLRLRL RR LRLR

3

LLRLRL RR LRLR

4

LLRLRL RR LRLR

Double Rata macue

LLR LLRLRL RR L RR LRLRLR

Variation 1

LLR LLRLRL RR L RR LRLRLR RR LRLRLR LLR RLRLRL

2

LLR LRLRL RR LRLRLR

3

LLR LLR L R L RR L RR L R L R

Triple Ratamacue

LLR LLR LLR L R L RR L RRL L R L R

R R R L R L L L R L R L R

Variation 1

L L R L L R L R L R R R L R R L R L R L

R L L R L L R L R L L R R L R R L R L R

R R R L R L L L L R L R

R L R L L L R L R L R R L

Drag Paradiddle No. 1

R LLR L R R L RRL R L L

Variation 1

R LRLRL RRL RRL R LRL RRL RRL RRL RRL R

R RLRLRL RRL RRL RRL RRL RRL RRL RRL RRL R

Drag Paradiddle No. 2

R LLR LLRLRR L RRL RRLRL L R R RRLRR L L LRL L

Variation 1

L L LRL L L R L L LRL L R

Var. 2 LRLRLRL L LRLRL R Var. 3 R RLRLRL L LRLRL

The Flam Paradiddle - Diddle

Musical notation for The Flam Paradiddle - Diddle, first staff. The notation is in bass clef with a 3/4 time signature. It consists of two measures of music, each starting with a flam (a dotted quarter note followed by an eighth note). The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

R L R R L L L R L L L R R

Variation 1

Musical notation for Variation 1, first staff. The notation is in bass clef with a 3/4 time signature. It consists of two measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

R L R R L L L R L L L R R

2

Musical notation for Variation 1, second staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

L R L L R R R L R L R R L L R

3

Musical notation for Variation 1, third staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

L R L L R R R L R L R R L L R

25th Rudiment

Musical notation for the 25th Rudiment, first staff. The notation is in bass clef with a 3/4 time signature. It consists of two measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters L and R below the notes.

L L R L R L L R L R

Version 1

Musical notation for Version 1, first and second staves. The notation is in bass clef with a 3/4 time signature. Each staff consists of two measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters L and R below the notes.

LL R L R R L R L R R L R L

3

Musical notation for Version 1, third staff. The notation is in bass clef with a 3/4 time signature. It consists of two measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

R R L R R L

4

Musical notation for Version 1, fourth staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters L and R below the notes. A bracket labeled "soft" spans the second and third measures.

L L R L R L R L R L R L R L R L

5

Musical notation for Version 1, fifth staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters L and R below the notes.

L L R L R L R L R L R L

Variation 1

Musical notation for Variation 1, first staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

R L R L R L R L R L

2

Musical notation for Variation 1, second staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

L R L R L R L R L R

3

Musical notation for Variation 1, third staff. The notation is in bass clef with a 3/4 time signature. It consists of four measures of music, each starting with a flam. The notes are quarter notes. The rhythm is indicated by the letters R and L below the notes.

R L R L R L R L R L

Dedicated to "Joe" Morello
Rolling In Rhythm

Drum Solo

C. S. WILCOXON

open R L L R R L L R R L L R R L L R L L R R L L R R L L R L L

15 Stroke 11 3

R L L R R L L R L L R R L R R L L R R L R R L R L L R L L

7 5 5 5 3 3 5

R R L R R L L R R L L R L L R R L R L L R R L L R R L L

9 5 3 15

R R L L R R L R R L L R L L R R L R L L R R L L R R L L

5 5 9 5 5

R R L R R L L R L L R R L R L L R R L R R L L R R L L

5 5 Single Drag 13

R R L L R L Flam R L L R R L L R R L L R L L R L L R R L L R

3 10 11

L R R L L R R L L R R L R L R R L L R R L L R L L R L

3 10 10

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R L

Long Roll, Accented

R R L L R R L L R R L L R R L L R R L L R R L L R L L R R L

Single Drag

R L L R L R R L R L L R L R R L L R L L R L L R R L R R L

5 Single Drag 3 3

R L L R L R R L L R L L R L L R R L R L L R R L R L L

3 5 Single Drag

R L R R L L R R L L R R L R R L R L L R L L R R L L R

5 Single Drag 3 3 Single Drag 5

The Flam Stomp

Drum - High hat
Bass Drum

C. S. WILCOXON

Alternating Flams

Drum
High hat
Bass Drum

The musical score is written in 4/4 time and consists of ten staves. The notation is as follows:

- Staff 1:** Drum (R), High hat (L), Bass Drum (R). Includes a measure with a repeat sign.
- Staff 2:** Drum (R), High hat (L), Bass Drum (R).
- Staff 3:** Drum (R), High hat (L), Bass Drum (R).
- Staff 4:** Drum (R), High hat (L), Bass Drum (R).
- Staff 5:** Drum (R), High hat (L), Bass Drum (R).
- Staff 6:** Drum (R), High hat (L), Bass Drum (R).
- Staff 7:** Drum (R), High hat (L), Bass Drum (R).
- Staff 8:** Drum (R), High hat (L), Bass Drum (R). Includes a measure with a repeat sign.
- Staff 9:** Drum (R), High hat (L), Bass Drum (R).
- Staff 10:** Drum (R), High hat (L), Bass Drum (R).

The notation uses eighth and sixteenth notes with accents (>) to indicate flams. The bass drum part includes a 'Tog' (tongue) marking in the eighth staff.

Rythmania

Drum Solo

C.S. WILCOXON

7

L R L R L R R L R L R L L L R L R L R L R L R L R R R L R L R L L L R L R L R L

R L R L R R L R L R L L L R L R L R L R L R L R L R L R L R L R L R L R R L

R L R L L R R L L R L R L R L R L L R R L L R L R L

R L R R L R L L R R L L R R L L R R L R L R L R L R L

R L R L L R L R L R L R L R L R L R L R L R L R L R L R R

L R L R L R L R L R L R L R L R R R L R R L R L R L

R L R L R R L R L R L L L R L R L R L R L R R L R L R L

R L R L R R L R L R L L L R L R L R L R L R L R L R L

R L R L R L R Rim shots right on left Dr. R L R L R R R R

R L R L R R R R L R L L R L L R L R L B.Dr.

Drum Solo

Paradiddle Johnnie

C.S. WILCOXON

RLRRLRLL RLRRLRRL RLRRLRLL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRLL RLRRLRLL RLRRLRLL RLRRLRRL

RLRRLRLL RLRRLRLL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

RLRRLRRL RLRRLRRL RLRRLRRL RLRRLRRL

Swinging Accents

Drum Solo

C.S. WILCOXON

The score consists of ten staves of music, each representing a measure of a drum solo. The time signature is 4/4. Each staff begins with a bass clef and a 4/4 time signature. The notation uses eighth and sixteenth notes, often beamed together. Above the notes are accents (>) and 'R' or 'L' markings indicating right and left hand strokes. The first staff starts with a repeat sign. The final staff ends with a double bar line and repeat dots.

Deep Central

Two Tom-Toms

C.S. WILCOXON

R L L R L L R L L R L L R L L R L L R L L R L L

R L R L R L L R L R L R L R R L R L L R L R L R L

R R L L R R L R L L R L R L L R L R L R L R L L

R L R L R L R L R L L R R L L R R L R L R L R

L R L L R L R L R L R L R L R L R L R L R L R

R R Tog L R L L R L L R L L R L R L R L R L R

L R L L R L R L L R L L R L L R L L R L L R L L

R L R L R L R R L R L R L L R L L R L L R L L R L

R L R R L L R L R R L L R L R L R L R L R L Cym. B.Dr.

Roughing the Single Drag

Drum Solo

C.S. WILCOXON

R R L L R R L L R R L L R R R L R

R L L L L R R L L R R L L R R L

L R R L L R R L R L R L R R R R R L

R L R R R R L R L R L

R R R R L L R R L L L R L

R L R R R R L R L L R R L L L L

R R L L R R L R R L L L L L R L

R L R L R L R L R L R L R L R L R L

R R L L R R L R R L L R L R L R L R L

R R L L R R L R R L L R L R L R L R L
or-R L R L

Elyria Four Stroke

Drum Solo

C.S. WILCOXON

LRL R L R LRL R L R LRL R RLRL LRL RLRL RLRL
 R L RLRL RLRL R LRL RLRL RLRLRL RLRLRL L
 R RLRL LRL RLRL L R RLRL LRL RLRL L R L RLRL
 R LRLRL RLRL RLRL RLRL R L RLRL RLRLRLRL
 R L RLRL RLRLRL LRL R L RLRL RLRLRL RLRL
 RLRLRL R L R LRLRLRL RLRL R L R L R R L L
 R LRL R L R LRLRL RLRL R L RLRL R L R L
 RLRL LRL R RLRL R L RL RLRL RLRLRL
 R L L R RLRL RLRLRL LRL RLRLRL
 RLRLRLRL RLRLRL LRL RLRLRLRL L LRL R

Study In Accents

Drum Solo

C.S. WILCOXON

ffz *p* *ffz* *p* *f*

R R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
ffz *p* *ffz* *p* *f*
 R R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L
 R L R L R L R L R L R L R L R L R L R L R L R L

Lorain Post Dug-Out

Drum Solo

C.S. WILCOXON

Fast

The image displays a drum solo score for 'Lorain Post Dug-Out' by C.S. Wilcoxon. The score is written on ten staves, each containing a musical staff with notes and rests, and a line of rhythmic notation consisting of 'R' (right) and 'L' (left) strokes. The piece is in 2/4 time and marked 'Fast'. The notation includes triplets, accents, and dynamic markings. The rhythmic patterns are as follows:

Staff 1: LRL RLR LRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 2: RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 3: LRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 4: LRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 5: LRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 6: RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 7: RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 8: RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 9: LRRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL
Staff 10: LRRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL

The Corn Belt Jive

Drum Solo

C.S. WILCOXON

C Bell W.Blk. Tom-T. T-T Cym.

C Bell T-T T-T T-T T-T Cym. Cym.

T-T C Bell W.B. Cym. C Bell C Bell T-T B.D.

C Bell W.B. Cym. T-T T-T W.B. Cym. T-T

T-T C Bell W.B. T-T Cym. C Bell Cym. Shot B.D.

C Bell T-T Shots Cym.

Shots C Bell Cym. Shots Cym. C Bell W.B. T-T Cym.

Shots T-T

R-stick on left

T-T T-T T-T Cym. 2-T-T Shots T-T Cym.

Modern Flam Accents

Drum Solo

C. S. WILCOXON

7
L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

3
R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L

R L R L L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R

R R L L R R L L R R L L R R L R L R L R L

R R L R L L R R L L R R L L R R L L R R L L R

1 3 7 2
R R L R L L R R L L R R L L R R L L R R L L R

The Flam Accent Fantasy

Drum Solo

C.S. WILCOXON

7

R L R L R L R L R L R L R L

R L R L L R L R L R L R L R L R L R L

R L R L L R L R L R L R L R L L R L R L R L

R L R L L R L R L R L R L R L R L R L

Double Paradiddle

R L R L L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R L

R L R L R R L R L L R R L R L L L R L R R L R L R L L

R L R R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

1 7 2

R L R L R L R L R L R L R L R L R L R L R L

The New Downfall

Drum Solo

C.S. WILCOXON

7 $\text{L R RLRL LRL RL R LLL RLRLRLRL RL RL RLRL}$

$\text{R RLRLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

5 $\text{RLR RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

$\text{R LRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

10 Stroke $\text{R RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$ 10 Stroke

$\text{LR RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

$\text{R LRLRLRL RLRLRLRL RLRL RLRLRLRL RLRLRLRL RLRL RLRLRL}$

$\text{RLRLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

Four times $\text{RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

$\text{R LRL RLRLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

$\text{RRLL RRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL}$

Heating The Rudiments

Drum Solo

C. S. WILCOXON

7
L R L R L R L R L R L R L R L R L R L R L R L
Flamacue ----- 4 Stroke -----

3 3
R L R L R L R L R R L L R R L R L R L R L
Flam taps Flam

R L R R L R L L R L R L R p
Flam Paradiddle 3 Stroke

f ff
3 3 3
R R R L R L L R R L L R L L
Triple Ratmacue Flam Accent 2

3 3 3 3
R L R L L R L R L L R L R L L R L R L R L
Flam Accent 1 -----

R L R L R L R R R L L L R R
Flamacue 9 Stroke -----

R L R L R L R L R R R L L
Flamacue 9 Stroke -----

L R R 3 3 7
R L R L L R L R R L R L R L
Ratmacue



R R R L L R R L L R R

Single Drag - 3 - Single Drag -



3 Stroke Single Drag R L L R L R L L R L



R R L L R R L L

17 Stroke



R R L L R L L R R L R L L R L L R R L R L

5 6 3 6 7



R R L L



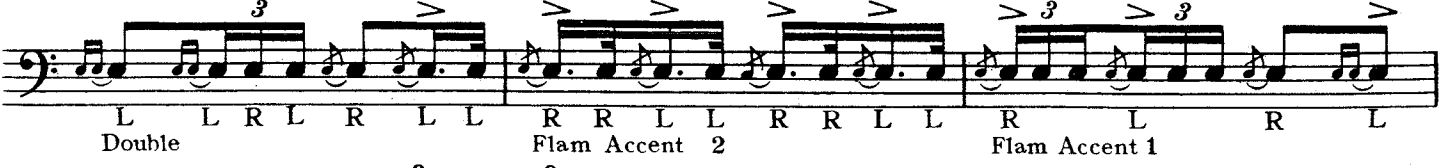
R R L L R R L L R R L L R R L L R L R L L R L L

4 Drag



R L R L R L R L R L R L R L R L R L R L

3 Double Rat. Single Drag Triple Ratamacue



L L R L R L L R R L L R R L L R L R L

3 Double Flam Accent 2 Flam Accent 1



R L R R L R L L R L R R L R L L R L R L R L

Paradiddles in Triplets 7 13



R R L L R R L L R L R L R L R L R L R L

Seven Flam Accent 1



L R L R L R L R L R L L R L R L R

Single Paradiddle Flamacue

Drum Solo

C. S. WILCOXON

³ LRL R L R LRL R L R LRL R LRL RLRLR
³ LRLRL RLRL R LRL RLRL RLRL RLRL RLRL RLRL RLRL
 L L L L R LRL RLRLRLRL RLRL RLRL RLRL RLRL RLRL
 R R R RL LR RL L RL RL RL RL RL RL RL RL RL RL RL
 R RL LL RRLRRL RLRLRLRL RLRL RLRL RLRL RLRL RLRL RLRL
 LLRRL RLLRRL R LLRRLRL RLLR LLRRL RLRL RLRL RLRL RLRL
 R L RLRLRL LR LRL LRRL RLRLRL RLRL RLRL RLRL RLRL RLRL
 LRL L RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL

Bongo-Drums
or 2 Tom-Toms

The Rhumba

C.S. WILCOXON

The musical score is written for Bongo-Drums or 2 Tom-Toms in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, accents (>), and specific instructions. The first staff begins with the letters 'L R L' below the first three notes. The second staff has 'R L R L R R R L' below the first seven notes. The third staff has 'R R R L L L R L R L R L R L' below the first ten notes. The fourth staff has 'R L R L R L L R L R L R L R L R L' below the first eleven notes. The fifth staff has 'R L L R L L P L R L R R R R R R R R R R' below the first thirteen notes. The sixth staff has 'R L R L R L R L R L R L R L R L R L' below the first thirteen notes. The seventh staff has 'Tog R R R L L R L R L R L R L R L R L' below the first thirteen notes. The eighth staff has 'R L R L R L R L R L R L R L R L R L R L' below the first thirteen notes. The ninth staff has 'R L R L R L R L R L R L R L R L R L R L' below the first thirteen notes. The tenth staff has 'R L R L R L R L R L R L R L R L R L R L' below the first thirteen notes. There are 'Shots' marked above the eighth and ninth staves, and 'Shot' marked above the sixth staff. The score concludes with a double bar line and repeat dots.

Home Cookin'

Drum Solo

C. S. WILCOXON

5
R R L R R L R L R L R L R L R L R L L

9
R L R R L R L R L R L R L R L R L

11
R L R L R L R L *ff* R R L L R R L L

pp R R L L R L R L R R L L R R L L R L R L

R L R L R L R L R L R L R L R L

R R L L R L R R L L R R L L R R R L R R R L

R L R L R R L R L L R R R L R R R L R L R R

Flam Double Paradiddle

R L R L R R R L R R R L R R R L R R R L R L

sfz R L R L R L R L R L R L R L

sfz R L R L R L L L R L R L R L R L R

Ubangi Serenade

Solo for two Tom-Toms

C.S. WILCOXON

RLR LLR LLR LLRL LL RRRLRRRL R LR

RLR LRL RL R LRLRLLR RLR LRL RL R LRLRLLR

RLR LRL RL R LRLRLLR RLRLRLRR LRRLRLR

R LRLRLR LRLR LL RLRLRLRL RRLLRL LLLLR L

LLL RRL RRLRRL Both LRLRLR LLRL RRL RRLR LLR

LRLRLRLL RLRL RL RLLR LL RLLRLLRL LRLRLLR

LLRL L RLRL LL RRR R RLRL LL RRR R

RLRL LL RRR R RRRLRLR RLRR Both LLRLLLRL

RLRLRLRL RRL RL RR LL RRL RLRLRLRL RLRL

RLLRLRRL RLRLR LL RRLR RL RLRLRLRRL RRLR RL

RLR RLRL RRLR RL RLRLRLRRL Both L R

RLRRLRR LLR Both

Sweet Susan

Drum Solo

C.S. WILCOXON

RRLLR L R L R R L R R L R L R L R L R L

R L R L R L R R L R L R R L R L R L L R L

R L R L R L R RLRLR LRLRLR L RLRLR L R

R L R L L R L R L R L L R R L L R R L L

R R L L R R L R L R R L L R R L R R

L R R L R L L R L R L R L L L R R L L

R L R L R L R L R L R L RLRLR L RLRL

R L R L R L R R RLRL L L R R R L L

R L R L L R R R L L R R L L

R R R L R R R L R L L L L L R L

Shots
Right Stick on Left

The Yankee Doodle Stomp

Drum Solo

C. S. WILCOXON

7

L R L R L R L R L R L R L R L R L R L

R L R L R L R L R R R L R R L L L R L L

R L R R L L L R L L R R R L L R L R L R R L R L R L L

Paradiddle-Diddle

R L R L R L R L R L R L R L R R L R

R L R L R L R L R L L R L R L R L R L R L L

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R R L R L L R L R L R L R L R L R L R L R L R L R L

R L L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

7 7

R L R L R L R L R L R L R L R L R L R L R L R L R L

The Tiger

Drum Solo

C. S. WILCOXON

L R L R L R L L L R L R L R L R L R L

L R L R L R L R L R L R L R L R L R L

R R L L R R L L R R L L R L R L R R R L R L

L L R L L R L R L R L R L R L R L R L R L L

R R R R L L L L R L R R L R L R L R L R L

R L R L L R L R R L R L L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

R R L L R R R L R R L L R R R L L

R R L L R R L R L R L R L R L R L R L R L

Loosen Up

C. S. WILCOXON

R L R L R L R L R R L R L L R L R R L R R L R L R L R L R L

R L R L R L R L R L R L R L R R L R L R L R L R L L

R L R L R L R R L R L R L L R L R L L R L R L R L R L

R L R L R L R R L R L R L L R L R L L R L R L L

R L R L R L R L R L R L R L L L R L R R L R L L R L R R

L R L L R L R R L R L R R L R L L R L R L R L R R L R

L R L L R L R R L R L R L L R L R R L R L L R L R R L R L L

R L R L R L R R L R R R L R R R L L L R L L L

R L R R L R L R L L R L R L R L R L R R L R L L R L R R

L R L L R L R R L R L L *ff* R L R R L R L L R L R R L L L

R L R R L R L L R *f* R L R R L R L L R L R R L R L L R L R R L R L L R

R L R R L R L L R L R R L R L L R L R R L R L L R

mf

p

The Scotty

Drum Solo

C.S. WILCOXON

Sheet music for drum solo, featuring rhythmic notation with R and L strokes, dynamic markings (*f*, *p*, *ff*), and articulation (accents, triplets, sixteenth notes).

Rudimental Jam

Drum Solo

C.S. WILCOXON

7

9

L R L R L R R L R L R L R L R L R L

R L R L R L R L R L L L R L R L L

R R L L R R L L R L R L R L R L R L R L

R L R L R R L L R L R L R L R L R L R L L

R R R L R L R L R L R L L R L R L R L R

L R L L R L R L R R L R L R R L L R L R R L

L R R L L R L R L L R L R R L R L R L L

R L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L R L R L L

R L L R L L R L R L R L L R R R L R L R R R L R L R

The Spanish Three Eight

C.S. WILCOXON

Bright

The musical score is written in a bass clef with a 3/8 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, accents, and articulations such as slurs and slurs with accents. Fingerings are indicated by numbers 1-5. Some notes are marked with a '9' and a sharp sign, likely indicating a specific fingering or articulation. The piece concludes with a double bar line and a first/second ending section.

R L R L R L L R L R L R L R L R L R R

L R L R L L R L R L R L R L R L R L R R L L R R

L L R R L L R L R L R L R L R L R L R L R L R L R L R L

L L R R L L R R L L R R L L R L R L R L

R L R L L R R L L R R L L R R L L R L R L L

R L R R L L R L R R L L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L L

R R L R L L R L R L R L R L R L R L R L R L R L R L R L L

1 2

R R L R L L R L R R L R L R L R L R L R L R L R L R L L R

Swinging the "26"

Drum Solo

C.S. WILCOXON

L 7- R L R L L R R R L L L R L L

Drag Paradiddle 2

R R L R L L R L R R L L R R L L R L L

Double Ratamacue Flam Taps

R L L R L R L R L L R L L R L R

9 Stroke Flamacue Drag Paradiddle 1

L L R R L R R L R L R R R L R L L

4 Stroke Ruff Single Ratamacue Double Ratamacue 7 Stroke

R L R L R R R L R R L R L L R L L

3 Stroke Drag Paradiddle 2 Double Paradiddle

R L R R L L R R R L R L R R L L R R R L

7 Stroke 10 Stroke Single Drag 10 Stroke

L R R L L R R R L L R R L L

Single Drag 10 Stroke Single Drag

R R L L R R L L R L L R L L R R L

Flamacue 9 Stroke 5 Stroke 9 Stroke

L R R L L R R L L R R L R L R R L R L L

5 Stroke - 9 Stroke Flam Flam Paradiddle

R L R L R L L R R L R R L R L L R L R R L R L L

Flams 17 Stroke - 9 Stroke Single Paradiddle

R R L L R R L L R R L R R L L R R L L R R L L

13 Stroke - 5 Stroke - 9 Stroke 3 Stroke Flam Accent 2

R R L L R L L R L R R L L L R L L R R L R L

4 Stroke - Flam. 2 Flam Paradiddle Diddle

R R L R L R L R L R L R L R L R L R L R L R L

25th Rudiment Flam Accent 1

L R L L R R L R R L L R L L L L R L L R L R R L R L L

Drag Paradiddle 1 Double Drag Double Ratamacue

R L R L R L R L R L R R L R L R L R L R L L R L R L R L R L L

Single Stroke Roll Paradiddle

R L R R L R L L R L R L R L R L L R L L R L L R R L L R R L L R

7 Stroke 3 Stroke Single Rat. Single Drag 11 Stroke Roll

L L R R L L R R L R R L R L R L R L R L R L R L

9 Stroke Roll 5 Stroke 3 Stroke Single Rat. Single Drag. 3 Drag

R L R L R L R L R L R L R L R L R L R L R L R

Single Stroke Roll

Optional R R L R L L R R L R L R L R

Three Camps

Drum Solo

Variations by
C. S. WILCOXON

The drum solo consists of ten staves of music in 4/4 time. Each staff contains rhythmic notation with various note values and rests, and a corresponding line of letters (R for right, L for left) indicating the drum being played. Some notes are marked with '5', '10', or '11' above them, likely indicating the number of notes in a specific pattern. The notation includes accents and dynamic markings like '>'.

Staff 1: R L L R R L R R L L R L R L R L

Staff 2: R L R L R L R L R L L L R R L L R R L

Staff 3: R L R L L R L R L R L

Staff 4: R L R L R L R L R L

Staff 5: R L R L R L R L

Staff 6: R L R L R L R L

Staff 7: R L R L R L R L

Staff 8: R L R L R L R L

Staff 9: R L R L R L R L

Staff 10: R L R L R L R L

Three Camps in Paradiddles

C.S. WILCOXON

Variation 1

R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L L

R L R L R R L R L R L R R L

R L R R L R L L R L R L R R L

R L R L R R L R L R L R R L R L R L R R L

R L R L R R L R L R L R R L R L R L R R L

R L R R L R L L R L R L R R L R L R R L R L R R L

R L R R L R L L R L R L R R L R L R L R R L

R L R R L R L L R L R L R R L R L R L R R L

R L R L R L R L R L R L R L R L R L R L R L

Three Camps In Ratamacues

C.S. WILCOXON

Variation 2

R RLRL LRLR RLRLRLRLR L LRLR RLRL LRLRLRL

R R L L R R L L R R L L R LRLRLRL

R RLRL LRLR RLRLRLRLRL R R L L R R LRLRL

R R L L R R L L R RLRLRLRL

R R L RRLR R L RRL R R L L R R LRLRL

R R L RRLR R L RRL R R L L R R LRLRL

R R L L R R RRL R RLRL L R R LRLRL

R R L L R R L L R R L RRL

R R L L R R L RRL R R L L R R L RRL

R R L L R R L L R L R L L R

