

The image shows ten staves of musical notation in bass clef. Each staff contains a sequence of eighth notes with accents (>). The first staff includes triplets (indicated by a '3' above the notes) and a 'simile' instruction. The notes are grouped in patterns of 4, 4, 4, and 4 notes per measure, with some measures containing triplets. The staves are arranged vertically, showing a progression of rhythmic patterns.

***EXTRA STUDY FOR THIS LESSON.**

With high sticking, play all the accents off the right and left tom toms.

****EXTRA STUDY FOR THIS LESSON.**

Use the sight reading procedure as explained in PART I.

*****EXTRA STUDY FOR THIS LESSON.**

Apply the bass drum study as explained in VARIATIONS OF SINGLE STROKE ROLLS I, PART II.