

10-16-77
10-24-81

- SNARE FIRST - THE ACCENTS ON TONS
TAKE UP THE LEAD THEN TRY W/ LEFT HAND LEAD

PART III

PART THREE CONSISTS OF RUDIMENT VARIATIONS, DRUM STUDY SOLOS, ADVANCED INDEPENDENT FOUNDATION FOR COORDINATION, AND A GUARACHA VARIATION.

ACCENTING THE TRIPLETS

The following lesson takes almost every possible form in which an accent may appear in 8th note triplets. Varied ideas are set down in 8 bar phrases.

USE NATURAL STICKING AND PLAY ALL ACCENTS.

The musical notation consists of ten staves, each with a bass clef and a common time signature (C). Each staff contains eight measures of music. The notes are eighth notes grouped in triplets. The first staff has specific annotations: the first triplet is marked with a '3' and an accent (>) on the first note; the second triplet is marked with a '3' and an accent on the second note; the third triplet is marked with a '3' and an accent on the third note; the fourth triplet is marked with a '3' and an accent on the first note; the fifth triplet is marked with a '3 simile' and an accent on the first note. The remaining staves show various other accent placements on different notes within the triplets, such as accents on the second or third notes, or accents on the first note of the second triplet in a pair.