



## Juilliard Jazz Listening List

### Recommended by Rodney Jones:

1. John Coltrane – Coltrane Plays The Blues. Atlantic Records 1382. Recorded on October 24, 1960. Personnel: John Coltrane (soprano and tenor saxophones), McCoy Tyner (piano), Steve Davis (bass) and Elvin Jones (drums).
2. Wes Montgomery – Full House. Riverside Records RLP 434. Recorded on June 25, 1962. Personnel: Wes Montgomery (guitar), Johnny Griffin (tenor saxophone), Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums).
3. Clark Terry and Oscar Peterson – Oscar Peterson Trio + One. Recorded on September 9, 1964. Verve 965202. Personnel: Clark Terry (trumpet, flugelhorn and vocals), Oscar Peterson (piano), Ray Brown (bass) and Ed Thigpen (drums).
4. Kenny Burrell – God Bless The Child. Recorded on April 28, May 11 and May 25, 1971. CTI 6011. Personnel: Kenny Burrell (electric guitar), Freddie Hubbard (trumpet), Hubert Laws (flute), Richard Wyands (piano and electric piano), Hugh Lawson (electric piano), Ron Carter (bass), Billy Cobham (drums), Ray Barretto (percussion), Airto Moreira (percussion), Seymour Barab, Charles McCracken, George Ricci, Lucien Schmit and Alan Shulman (cello).
5. Charlie Parker – Charlie Parker With Strings: The Master Takes. Recorded November 1949 and July 1950. Verve 314 523 984-2. Personnel: Charlie Parker (alto saxophone), Stan Freeman, Bernie Leighton, Al Haig, Lou Stein and Tony Aless (piano), Ray Brown, Tommy Potter, Bob Haggart and Curly Russell (bass), Buddy Rich, Roy Haynes, Don Lamond and Shelly Manne (drums), various other musicians.

### Recommended by James Burton III:

1. Sonny Clark- Sonny's Crib (Blue Note Records, Catalog Number 97367) Recorded on September 1, 1957. Personnel: Sonny Clark (piano), John Coltrane (tenor saxophone), Donald Byrd (trumpet), Curtis Fuller (trombone), Paul Chambers (bass), Arthur Taylor (drums).
2. J.J. Johnson- J.J. Inc. (Columbia Records Catalog Number 65296) Recorded in January 1960. Personnel: J.J. Johnson (trombone) Clifford Jordan (tenor saxophone) Freddie Hubbard (trumpet), Cedar Walton (piano), Arthur Harper (bass), Albert "Tootie" Heath (drums).
3. Freddie Hubbard- Backlash (Koch Records Catalog Number 8535) Recorded on Oct. 19 & 24, 1966. Personnel: Freddie Hubbard (trumpet & flugelhorn), James Spaulding (alto saxophone & flute), Albert Dailey (piano), Bob Cunningham (bass), Otis Ray Appleton (drums), Ray Barreto (percussion)
4. J.J. Johnson- Pinnacles (Original Jazz Classics Catalog Number 1006) Recorded September 17-19, 1979. Personnel: J.J. Johnson (trombone), Joe Henderson (tenor saxophone), Oscar Brashear (trumpet), Tommy Flanagan (acoustic & electric pianos), Ron Carter (bass), Billy Higgins (drums), Kenneth Nash (percussion).

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5. Ron Carter- New York Slick (Original Jazz Classics Catalog Number 916) Recorded December 1979. Personnel: Ron Carter (bass), Hubert Laws (flute), Art Farmer (trumpet), J.J. Johnson (trombone), Kenny Barron & Jay Berliner (piano), Billy Cobham (drums).

## **Recommended by Luca Santaniello:**

1. Mulgrew Miller: From Day To Day, Landmarks Records 1992 Catalog #1525 Personnel: Mulgrew Miller(piano), Bob Hurst (bass), Kenny Washington (drums).
2. Wynton Kelly: Kelly at Midnight , Vee-Jay Records 1960 Catalog #914, Recorded at Bell Sound Studios in New York City on April 27, 1960. Personnel: Wynton Kelly (piano), Paul Chambers (bass), Philly Joe Jones (drums).
3. John Coltrane: Blue Train , Blue Note 1957 Catalog #1577. Recorded on September 15, 1957, at the Van Gelder Studio. Personnel: John Coltrane (ten. Saxophone), Lee Morgan (trumpet), Curtis Fuller (trombone), Wynton Kelly (piano), Paul Chambers (bass), Philly Joe Jones (drums)
4. Miles Davis: Seven Steps To Heaven , Columbia 1963 Catalog # PC 8851. Recorded on the 16th and 17th of April 1963 at Columbia's Los Angeles Studios. Personnel : Miles Davis (trumpet) , George Coleman (ten. Saxophone), Victor Feldman (piano) , Herbie Hancock (piano) , Ron Carter (bass), Frank Butler (drums), Tony Williams (drums).
5. Benny Golson/Art Farmer: Art Farmer/Benny Golson Meet the Jazztet , Argo Records 1960. Personnel: Art Farmer (trumpet), Benny Golson (ten. Sax), Curtis Fuller (trombone) McCoy Tyner (piano), Adison Farmer (bass), Lex Humphries (drums)

## **Recommended by Luke Sellick:**

1. Miles Davis: The Complete Concert 1964: My Funny Valentine + Four and More. Columbia Records, Catalog #PC9106. Recorded February 12th, 1964. Personnel: Miles Davis (trumpet), George Coleman (tenor saxophone), Herbie Hancock (piano), Ron Carter (bass), Tony Williams (drums).
2. Wynton Kelly/Wes Montgomery: Smokin' at the Half Note. Verve Records, Catalog #V/V6 8633. Recorded June 24th, 1965. Personnel: Wes Montgomery (guitar), Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums).
3. Ahmad Jamal: Live at the Pershing: But Not For Me. Chess Records, Catalog #MCD 09108. Recorded January 16th, 1958. Personnel: Ahmad Jamal (piano), Israel Crosby (bass), Vernal Fournier (drums).
4. Art Blakey and the Jazz Messengers: Ugetsu. Riverside Records, Catalog #RLP-464. Recorded June 16th, 1963. Personnel: Art Blakey (drums) Freddie Hubbard (trumpet), Wayne Shorter (saxophone), Curtis Fuller (trombone), Cedar Walton (piano), Reggie Workman (bass).

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5. John Coltrane: Afro Blue Impressions. Pablo Records Catalog #2620-101. Recorded October 22, 1963, and November 2, 1963. John Coltrane (tenor and soprano sax), McCoy Tyner (piano), Jimmy Garrison (bass), Elvin Jones (drums).

## **Recommended by Jordan Pettay:**

1. Horace Silver: Horace Silver and the Jazz Messengers. Blue Note Records, Catalog # BLP 1518. Recorded December 13, 1954 and February 6, 1955. Personnel: Horace Silver (piano), Kenny Dorham (trumpet), Hank Mobley (tenor saxophone), Doug Watkins (bass), Art Blakey (drums)
2. Eddie Harris: The In Sound. Atlantic Records, Catalog # SD 1448. Recorded August 9 & 30, 1965. Personnel: Eddie Harris (Tenor Saxophone), Ray Codrington (trumpet), Cedar Walton (piano), Ron Carter (bass), Billy Higgins (drums)
3. Miles Davis: In Person Friday and Saturday Nights at the Blackhawk, Complete. Sony Records, Catalog # B00009KU7L. Recorded April 21 - 22, 1961. Personnel: Miles Davis (Trumpet), Hank Mobley (tenor saxophone), Wynton Kelly (piano), Paul Chambers (bass), Jimmy Cobb (drums)
4. Kenny Garrett: Songbook. Warner Bros. Records. Recorded January 7-8, 1997. Personnel: Kenny Garrett (alto saxophone), Kenny Kirkland (piano), Nat Reeves (bass), Jeff "Tain" Watts (drums)
5. Wayne Shorter: The Soothsayer. Blue Note Records, Catalog # LT 988. Recorded March 4, 1965. Personnel: Wayne Shorter (tenor saxophone), Freddie Hubbard (trumpet), James Spaulding (alto saxophone), McCoy Tyner (piano), Ron Carter (bass), Tony Williams (drums)

## **Recommended by Luke Celenza:**

1. Cannonball & Coltrane Polygram Records, Catalog #: B00000476X, Released August 20<sup>th</sup> 1991 (Originally titled "Cannonball Adderley Quintet in Chicago, recorded Chicago, IL on February 3, 1959) Personnel: Cannonball Adderley with John Coltrane, Wynton Kelly, Paul Chambers, and Jimmy Cobb.
2. Sonny Clark: Cool Struttin' Blue Note Records Catalog # BLP 1588, Released 1958 Recorded January 5<sup>th</sup> 1958, Personnel: Sonny Clark, Art Farmer, Jackie McLean, Paul Chambers, Philly Joe Jones
3. Keith Jarrett: At the Blue note, the Complete Recordings, ECM, Catalog # ECM 1575 Released 1995, Recorded June 3, 4 and 5 1994, Personnel: Keith Jarrett, Gary Peacock, Jack DeJohnette
4. Herbie Hancock "Takin' Off" Blue Note Records, BST 84109, Recorded May 28 1962 Released 1962, Personnel: Herbie Hancock, Freddie Hubbard, Dexter Gordon, Butch Warren, Billy Higgins
5. Gerald Clayton "Two Shade" EmArcy, Catalog #: 001395802, Released 2009 Personnel: Gerald Clayton, Joe Sanders, Justin Brown