



AEC SMS PROJECT: STRENGTHENING MUSIC IN SOCIETY

STRAND 5. WORKING GROUP ON SHAPING THE MUSICIAN OF TOMORROW THROUGH INNOVATIVE LEARNING AND TEACHING (PLATFORM FOR LEARNING AND TEACHING)

Strand 5. Objective

To provide new learning and teaching models/forms enabling Music Higher Education Institutions to educate creative, reflecting and communicating musicians/cultural workers able to deal with the changing professional context (future role of musician-entrepreneur, increased diversity of audience, etc.).

Working Group 5 Members

- ✓ Jon Helge Sætre (Chair)
- ✓ Stefan Gies (Co-chair)
- ✓ Lars Brinck
- ✓ Anna Maria Bordin
- ✓ Marina Chiche
- ✓ Susanne van Els
- ✓ Siri Storheim (student representative)
- ⌚ Kjersti Johansson (CEMPE/AEC representative for the period January-July 2018)
- ✓ Ellen Mikalsen Stabell (CEMPE/AEC representative from August 2018)

Activities

Year 1

- 2 meetings of the Learning and Teaching (L&T) WG to:
 - Prepare the meeting of the European Platform for Artistic Research in Music (EPARM) and the Learning & Teaching conference
 - Collect practices on the relation between students and teachers, student-centred learning methods and collaborative practices aiming at educating creative, reflecting and communicating musicians/cultural workers
 - Prepare the presentation of its first outcomes at the AEC Congress
- AEC EPARM Meeting in Porto in the Spring 2018 dedicated to education-related research projects within Artistic Research
- L&T Conference in Oslo in October 2018 focusing on advanced forms of teaching, practicing and learning in instrument tuition



Results year 1

- ✓ Establishment of a website for the Platform for Learning and Teaching
- ✓ Contribution to the EPARM meeting
- ✓ Organise the L&T conference
- ✓ Presentation of first outcomes at the AEC Congress
- ✓ Publication on *Student-centred learning methods and collaborative practices: innovative approaches towards shaping the musician of tomorrow*

Dissemination year 1 (beyond AEC/CEMPE)

- ✓ WG members disseminate the existence and plans of the WG, the web site, and later the publication, within their institutions and network.

Evaluation year 1

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group

Year 2

- 2 meetings of the Learning and Teaching (L&T) WG (1 individual and 1 meeting at the Network Meeting in combination with all other WGs) to:
 - Explore new methods, new settings and new tools (including digital ones such as LOLA: LOw LATency audio visual streaming system) to promote international collaborative and student-centred learning with the aim to better meet tomorrow's demands in the music profession
 - Contribute to preparing a session on digitisation in L&T at the AEC Congress 2019 on Entrepreneurship and Digitisation
 - Prepare a discussion session at the AEC Pop and Jazz Platform meeting
- Discussion session at the AEC PJP meeting to encourage participants to share innovative approaches to educate performers
- Session on digitisation in L&T at the AEC Congress 2019 on Entrepreneurship and Digitisation

Results year 2

- ✓ Discussion session at the AEC PJP meeting
- ✓ Session on digitisation in L&T at the AEC Congress 2019

Dissemination year 2 (beyond AEC/CEMPE)

- ✓ WG members disseminate the progress made and available results within their institutions and network.

Evaluation year 2

- ✓ Report to project external evaluator



- ✓ Report to project Steering Group

Year 3

- 2 meetings of the Learning and Teaching (L&T) WG (including 1 joint meeting with WG4: *Internalisation and transnational mobility*) to:
 - Explore new methods, new settings and new tools to promote international collaborative and student-centred learning with the aim to better meet tomorrow's demands in the music profession: focus on internationalisation and international exchange as a tool to strengthen student-centred learning
 - Prepare a Discussion session at the AEC International Relations Coordinators Meeting on the link between internationalisation and L&T
 - Prepare the final outcomes: online resources and articles
- Discussion session at the AEC IRC Meeting on the link between internationalisation and L&T

Results year 3

- ✓ Discussion session at the AEC IRC Meeting
- ✓ Database providing access to digital learning tools (in collaboration with SO6: *Teacher Education in the Digital Age*)

Dissemination year 3 (Beyond AEC/CEMPE)

- ✓ WG members disseminate the progress made and the already available results within their institutions and network.

Evaluation year 3

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group

Year 4

- 2 meetings of the AEC Learning and Teaching (L&T) WG (including 1 with WG3: *Entrepreneurial mind-set for musicians*) to:
 - Study the societal impact of artistic performance: new ways to address new audiences, to bridge music theory and performance, to open up new income sources and business models
 - Contribute to the workshop and boot camp workshops delivered by WG3 based on the investigations completed in previous years, in order to ensure a full integration of the transmission of entrepreneurial skills with L&T activities
 - Preparing the final outcomes: online resources and articles
 - Prepare the final dissemination conference: AEC Congress 2021
- Contribution to final dissemination conference: AEC Congress 2021.



Results year 4

- ✓ Contribution to workshop and boot camp workshops by WG3 in connection with AEC events
- ✓ Online resources and articles on L&T
- ✓ Contribution to final dissemination conference: AEC Congress 2021

Dissemination year 4 (Beyond AEC/CEMPE)

- ✓ WG members disseminate results and final conference within their institutions and network.

Evaluation year 4

- ✓ Report to project external evaluator
- ✓ Report to project Steering Group