

12-14 2013
SEPTEMBER

Casa Paganini

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HOSTED BY: Casa Paganini-InfoMus
DIBRIS-University of Genoa

SIXTH INTERNATIONAL CONFERENCE OF STUDENTS OF **SYSTEMATIC MUSICOLOGY**

Friday, 13 hr18:00 - Concert Hall of the Niccolò Paganini music conservatory, via Albaro 38

CONCERT: *Improvvisa-mente. Electroacoustic music between repertoire and improvisation*

All research involving meaning, description, and technological mediation of music can be related to **musicology**. However, the complexity of musical engagement in socio-cultural contexts engenders **different networks of research and knowledge**, with distinct interdisciplinary configurations, methods and specializations. **Systematic musicology** specifically deploys this **methodological diversity** so as to approach each musicological question with a specific configuration of methods. In doing so, systematic musicology often bridges methodological foundations of sciences with critical analysis from the humanities. It promotes the study of aesthetics, semiotics, and cultural studies by incorporating empirical and data-oriented methods into the methodological framework. It **relies on paradigms from different disciplines** as diverse as the philosophy of aesthetics, theoretical sociology, semiotics, and music criticism, combined with strategies derived from empirical psychology, acoustics, physiology, neurosciences, cognitive sciences, computing, and others.

Frank E. Pollick, University of Glasgow, UK
Keynote Speaker



Peter Keller
University of Western Sydney, AU
Keynote Speaker



sempre: